

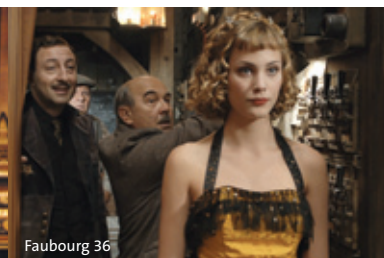
# WIDESCREEN WEEKEND

Now in its 16<sup>th</sup> year, the Widescreen Weekend welcomes all those fans of large format and widescreen films – CinemaScope, VistaVision, 70mm, Cinerama and IMAX – and presents an array of past classics from the vaults of the National Media Museum. A weekend to wallow in the nostalgic best of cinema.

**WIDESCREEN PASSES £85 / £65**  
**AVAILABLE FROM THE BOX OFFICE 0870 70 10 200**



The King and I



Faubourg 36



The Bible



Where Eagles Dare



The Taming of the Shrew



Becket

## THE KING AND I

**Thursday 19 March**

Dir. Walter Lang  
 USA 1956 133 mins (U)  
 Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson  
 Walter Lang's production became the definitive version of the Rodgers and Hammerstein musical. Deborah Kerr is the indomitable English governess enlisted to teach the children of the egocentric King of Siam. Great songs, a strong story and a role that Yul Brynner was determined never to leave behind.

## FAUBOURG 36 (70MM)

**Friday 20 March**

Dir. Christophe Barratier Fra/Ger/  
 Czech Rep 120 mins (adv 12A)  
 Subtitles  
 Gerard Jugnot, Clovis Cornillac, Kad Merad, Nora Arnezeder  
 Sorrowful cuckold Pigoil, stage manager at a boarded-up Parisian theatre, loses his son when the authorities place the boy with his mother. Pigoil responds in the only way he can: by putting on a show at the rundown music hall. With the camaraderie of his colleagues, he brings the theatre back to life. A runaway hit in France.

## THE BIBLE... IN THE BEGINNING (70MM)

**Saturday 21 March**

Dir. John Huston Italy 1966  
 218 mins with intermission (U)  
 Subtitles  
 Michael Parks, Ulla Bergryd, Richard Harris, John Huston, Stephen Boyd, George C. Scott, Ava Gardner, Peter O'Toole  
 John Huston transfers the first 22 chapters of The Bible onto the big screen with an all-star cast. The stories of the Garden of Eden, Cain and Abel, Noah, and Abraham and Isaac are there to be seen in a lavish, but tasteful, production that represents Hollywood at its most extravagant.

## WHERE EAGLES DARE (70mm)

**Friday 20 March**

Dir. Brian G. Hutton USA 1968  
 158 mins with intermission (PG)  
 Richard Burton, Clint Eastwood, Mary Ure, Derren Nesbitt  
 Alistair MacLean's preposterous yet hugely enjoyable WWII thriller is triumphantly transferred to the big screen. Richard Burton is the double agent who leads a squad of crack troops to an impregnable alpine schloss to rescue an American general. Burton in partnership with Clint Eastwood make this one of the all-time classic war movies. **This screening has been made possible thanks to the generosity of Cinema Retro Magazine**

## THE TAMING OF THE SHREW (70MM)

**Friday 20 March**

Dir. Franco Zeffirelli  
 USA/Italy 1967 116 mins (U)  
 Elizabeth Taylor, Richard Burton, Cyril Cusack, Michael Hordern  
 Lusty, roguish Petruchio pursues feisty, tempestuous Katharina to make her his wife. An unrestrained, bawdy comedy spectacular, *The Taming of the Shrew* is a rumbustious adventure as Taylor is pummelled, pounded, kicked, slapped, spanked and generally knocked around by Burton as he woos, wins, weds and finally domesticates his fiery love.

## BECKET (70MM)

**Sunday 22 March**

Dir. Peter Glenville GB 1964  
 148 mins with intermission (PG)  
 Richard Burton, Peter O'Toole, John Gielgud, Donald Wolfit  
 The volatile relationship between old friends and sometime enemies Henry II and Thomas Becket is explored in this glorious historical pageant. The only film to properly exploit the on-screen dynamic of Burton and O'Toole, this is a period blockbuster with bite as the monarchy clashes with the church. Based on the play by Jean Anouilh.



# WIDESCREEN WEEKEND

How the West Was Won



Bradford International Film Festival is grateful to David Jones for the use of images from his personal collection.



## UK DIGITAL PREMIERE

### HOW THE WEST WAS WON

**Saturday 21 March**

Dirs. Henry Hathaway, John Ford, George Marshall USA 1962 162 mins with intermission (U) Debbie Reynolds, Henry Fonda, James Stewart, Gregory Peck, Carroll Baker, John Wayne, Richard Widmark  
Bringing together three of the best Hollywood western directors, *How the West Was Won* tells the story of the development of the west from a pioneering family from the 1830s to the Civil War.

This screening was made possible by the support of Arts Alliance Media

### WEST SIDE STORY (70MM)

**Saturday 21 March**

Dirs. Robert Wise, Jerome Robbins USA 1961 151 mins with intermission (U) Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris  
A rare chance to see one of the greatest musicals ever made in the format in which it was shot: Super Panavision 70. Leonard Bernstein's musical, based on *Romeo and Juliet* but translated to 1960s New York street gangs, is a perennial favourite.

This screening of *West Side Story* is supported by [www.laserhotline.de](http://www.laserhotline.de) and Tom March

### CAROUSEL

**Sunday 22 March**

Dir. Henry King  
USA 1956 128 mins (U) Gordon MacRae, Shirley Jones, Cameron Mitchell, Barbara Ruick  
Billy Bigelow is dead. In heaven, he asks to go back to earth for just one day to help his struggling family and set his own conscience straight. *Carousel* boasts some memorable songs, not least *If I Loved You*, *You'll Never Walk Alone* and *June Is Bustin' Out All Over* – all now considered classics.

### KHARTOUM (70MM)

**Sunday 22 March**

Dirs. Basil Dearden, Eliot Elisofon  
GB 134 mins with intermission (U) Ultra Panavision 70  
Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson  
General Charles "Chinese" Gordon attempts to free the people of Khartoum from almost certain destruction by a Muslim army. Boasting wonderful battle scenes (which only the large gauge format that is 70mm can justify) *Khartoum* is an outstanding film to behold. This screening of *Khartoum* has been made possible thanks to the generosity of Tom March.

### THE ELECTRIC HORSEMAN (70MM)

**Monday 23 March**

Dir. Sidney Pollack  
USA 1979 122 mins (PG) Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelson  
Good-hearted cowboy star Sonny Steele lands a lucrative advertising contract. But he becomes disenchanted with the falseness of his new world and rides off into the night. Pursued by Hallie Martin, a female TV news reporter, Sonny is tracked down. Sparks fly and, against the odds, these two very different people fall in love.

### YEAR OF THE DRAGON

**Monday 23 March**

Dir. Michael Cimino  
USA 1985 134 mins (18) Mickey Rourke, John Lone, Ariane, John Termo  
Stanley White is appointed to take care of rising crime in New York's Chinatown district and opts to take a hard line. Oliver Stone's screenplay is founded on scenes of graphic violence while Mickey Rourke turns in a rock-solid performance. The late Alex Thomson (BIFF 2004) lights the film with subtlety.

# WIDESCREEN WEEKEND



Where Eagles Dare

## THIS IS CINERAMA

**Friday 20 March**

*Dirs. Merian C. Cooper, Michael Todd, Fred Rickey*  
USA 1952 120 mins (U)

This is the original Cinerama feature which launched the widescreen era and is about as fun a piece of Americana as you are ever likely to see. More than a technological curio, it's a document of its era. Showing on three projectors in Pictureville Cinema, the film still offers a giddy, white-knuckle ride.

## RICHARD BURTON: LION OF THE WELSH

**With Tony Earnshaw**

**Sunday 22 March**

Join Tony Earnshaw, artistic director of Bradford International Film Festival, as he offers a re-consideration of the work of Richard Burton (1925-84) using many of Burton's own words and clips from his films.

## AT THE CUTTING EDGE: DIGITAL CINEMA

**With Darren Briggs**

**Saturday 20 March**

This session will cover the current roll-out of D-Cinema and will examine its impact both in the UK and abroad. In addition it will look at Digital IMAX and provide a demonstration of Dolby's digital 3D system.



ARTS  
ALLIANCE  
MEDIA



## CINERAMA VENTURES

**Presented by**

**David Strohmaier and Randy Gitsch**

**Saturday 21 March 10am**

The makers of Cinerama Adventure trawl through the vaults. Among the delights is a glimpse of the only surviving 3-panel print of Cinerama's Russian Adventure, a tribute to the first Super Cinerama theatre ever built and a new short presenting the Arclight Hollywood Cinerama experience of showing How The West Was Won.

## CINERAMACANA

**Sunday 22 March**

The projection team will inform, enlighten and entertain with a multitude of clips, reels and informative introductions. The session will also include the annual on-stage photograph in front of the louvred Cinerama screen and the annual quiz – this year kindly submitted by academy member Francois Carrin. One of the most anticipated events in the Festival.

## THIS IS NEW ZEALAND

**Sunday 22 March**

*Dir. Hugh Macdonald NZ*

1969 58 mins (adv U)

*Documentary*

During Expo 70, in Osaka, Japan, New Zealand unveiled this glorious three-screen (and three-camera) promotional film. Hidden from view for almost 40 years, this landmark film has been given a stunning restoration.