

## WIDESCREEN WEEKEND

Now in its 17th year, the Widescreen Weekend continues to welcome all those fans of large format and widescreen films – CinemaScope, VistaVision, 70mm, Cinerama and IMAX – and presents an array of past classics from the vaults of the National Media Museum. A weekend to wallow in the nostalgic best of cinema.

Bradford International Film Festival is grateful to David Jones for the use of images from his personal collection

# Widescreen Passes £85 / £65

Available from the box office 0870 70 10 200

### 2001: A SPACE ODYSSEY (70MM)

Saturday 27 March, Pictureville Cinema

Dir. Stanley Kubrick GB/USA 1968 149 mins plus intermission (U)  
Keir Dullea, Gary Lockwood, William Sylvester, Leonard Rossiter, Ed Bishop and Douglas Rain as Hal

During the stone age, a mysterious black monolith of alien origination influences the birth of intelligence amongst mankind. Thousands of years later scientists discover the monolith hidden on the moon which subsequently lures them on a dangerous mission to Mars... Regarded as one of the milestones in science-fiction filmmaking, Stanley Kubrick's *2001: A Space Odyssey* not only fascinated audiences all around the world but also left many puzzled during its initial release. More than four decades later it has lost none of its impact. Photographed in breath-taking 65mm Super Panavision, Kubrick's space opera has become a quantum leap in the field of special visual effects and thus has influenced many of the sci-fi films we see today. Being a perfect showpiece for big screen presentation, *2001* unveils its real potential only in a 70mm print shown on a huge curved screen such as the one in Pictureville Cinema. *2001* takes its audience on a trip to infinity and beyond in this 70mm presentation, featuring a discreet 6-track Dolby SR magnetic soundtrack.

Print Source: Warner Bros.

### 2010 (70MM)

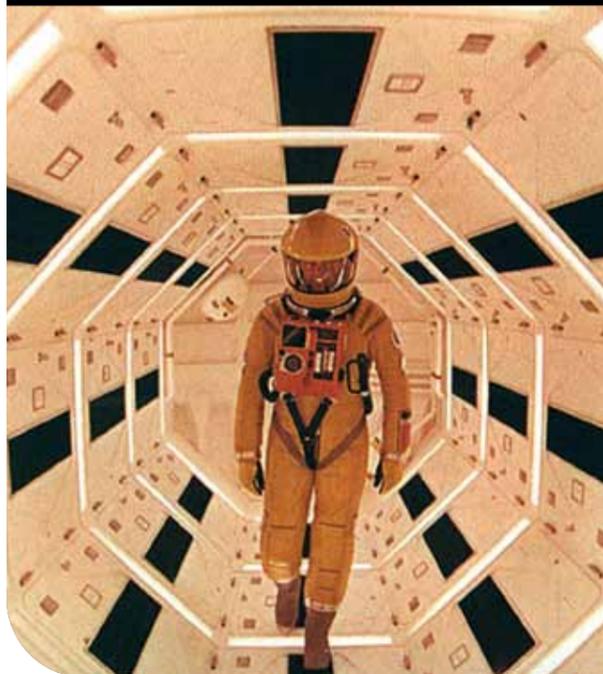
Saturday 27 March, Pictureville Cinema

Dir. Peter Hyams USA 1984 116 mins (PG)  
Roy Scheider, John Lithgow, Helen Mirren, Bob Balaban, Keir Dullea, Dana Elcar

After the failure of USS Discovery's mission, a joint American/Soviet expedition is sent to Jupiter. Its task is to solve the mysteries involved with the first mission: a huge black monolith which is orbiting Jupiter as well as the strange behaviour of the Discovery's supercomputer, HAL. *2010* may not be as ground-breaking as Stanley Kubrick's visionary original but it nevertheless shows off impressive sci-fi values and can even induce some vertigo amongst the audience when seen in 70mm. Multi-talented Peter Hyams not only directed this sequel but also worked as screenwriter, producer and cinematographer. It was nominated for five Academy Awards including Best Visual Effects and Best Sound. David Shire provided the music score which not only repeats Strauss's *Also Sprach Zarathustra* (which became *2001*'s trademark theme) but features some powerful original music too.

Print Source: National Media Museum Archives

2001



### REMASTERING A WIDESCREEN CLASSIC: WINDJAMMER GETS A MAJOR FACELIFT

Saturday 27 March, Pictureville Cinema

Presented by David Strohmaier and Randy Gitsch

The producer and director team behind *Cinerama Adventure* offer a fascinating behind-the-scenes look at how the Cinemiracle epic, *Windjammer*, was restored for High Definition. Several new and innovative software restoration techniques were employed and the remastering and preservation process has been documented in HD video. A brief question and answer session will follow this event.

This event is generously sponsored by Cinerama, Inc.,

EUROPEAN DIGITAL PREMIERE

### WINDJAMMER: THE VOYAGE OF THE CHRISTIAN RADICH (DIGITAL)

Saturday 27 March, Pictureville Cinema

Dirs. Louis de Rochemont III, Bill Colleran Norway/USA 1958 142 mins plus intermission (U)

Travelogue with the crew of the Christian Radich

Come onboard the magnificent Norwegian square-rigger Christian Radich as it sails its spectacular 17,000 mile journey all photographed in the widescreen splendor of Cinemiracle – Cinerama's only true competitor to thrill 1950s audiences by sheer size and clarity. Now digitally restored the colour, the music, the true artistry of this classic is reborn. Embarking from Oslo, the ship sets out across the Atlantic with storm-tossed stops in Madeira, Curacao, Puerto Rico and Trinidad. When it arrives in New York the Cinemiracle cameras offer a kaleidoscopic treat of colour and sound. An encounter with the U.S. Navy Task Force makes for a grand promenade of ships but when a submarine emerges from the depths to reveal the *Windjammer*, Cinemiracle becomes the star of this breathtaking story. Seen digitally, the picture hasn't looked and sounded as good as this since its original theatrical engagements more than 50 years ago.

Print Source: Cinerama Inc.

This screening sponsored by Cinerama, Inc.

### FLYING CLIPPER (70MM) (TRAUMREISE UNTER WEISSEN SEGELN) (Mediterranean Holiday)

Sunday 28 March, Pictureville Cinema

Dirs. Hermann Leitner, Rudolf Nussgruber Germany 1962 157 mins plus intermission (U) German dubbed with no subtitles

Documentary narrated (in German) by Hans Clarin

Welcome aboard the Flying Clipper, a Swedish vessel whose task is to train an international crew of cadets in the art of sailing. Often thought of as Germany's answer to Cinemiracle's *Windjammer* (1958), *Flying Clipper* was the first feature-length film to be shot in 65mm by a German crew. It also marked the first use of the then brand new MCS 70 cameras. *Flying Clipper* not only serves as a fine demonstration of Europe's first wide format camera but can also be regarded as a historical time capsule since many of the places seen on screen have changed dramatically since 1962. Among the sequences is a glimpse of Grace Kelly after her marriage to Prince Rainier of Monaco. The score was composed by Italian veteran Riz Ortolani and the narration is by German actor Hans Clarin, who also provided the voice-over in the German dubbed version of *Windjammer*.

Print Source: Bundesarchiv – Filmarchiv, Berlin



BATTLE OF THE BULGE

### BATTLE OF THE BULGE (70MM)

Friday 26 March, Pictureville Cinema

Dir. Ken Annakin USA 1965 167 mins (PG)  
Henry Fonda, Robert Shaw, Telly Savalas, Dana Andrews, Robert Ryan, Charles Bronson, James MacArthur, George Montgomery, Ty Hardin  
After Cinerama's limited success in producing fictional films the 3-strip system was shelved while the single strip, and more economic, system took over. One of the first wave of these releases was the overwhelming *Battle of the Bulge*. In the winter of 1944 the Allies are held up by a crack Panzer division in the Ardennes. Like *Patton: Lust for Glory*, this is a film that eschews US gung-ho jingoism in favour of a complex portrayal of the strategic demands of tank warfare. A set of marvellous performances are topped by Robert Shaw's driven panzer commander in this intelligent blend of action and strategy. We are proud to present this rarely-screened epic as a tribute to director (and BIFF2000 guest) Ken Annakin, who died in 2009, aged 94.

Print source: Swedish Film Institute

### MANHATTAN (35MM)

Friday 26 March, Pictureville Cinema

Dir. Woody Allen USA 1979 96 mins (12A) b/w

Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway  
Told with wit, charm, pathos and sensitivity, *Manhattan* represents one of Woody Allen's very best films. It's an exquisitely observed tale about the core fundamental breakdowns of relationships and their inherent failures that sees Isaac Davis (Allen) dating a 17-year-old and then his best friend's mistress. Superb anamorphic black and white photography by the skilled Gordon Willis ensures that New York and the district of Manhattan have never looked better. Though Allen supposedly hated the widescreen 'scope format, it is framed and lit to perfection with sublime and subtle shading that makes this picture nothing short of a masterpiece.

Print Source: Park Circus Releasing

## THE HUNT FOR RED OCTOBER (70MM)

Monday 29 March, Pictureville Cinema

Dir. John McTiernan USA 1990 134 mins (PG)

Sean Connery, Alec Baldwin, Scott Glenn, James Earl Jones, Sam Neill, Peter Firth

Russian commander Markus Ramius (Connery) is leading the undetectable submarine Red October – equipped with the latest top secret technology – towards America's east coast. Both nations are equally in the dark about his motivations and frantically try to locate the atomic submarine. Based on a novel by Tom Clancy, director John (Predator, Die Hard) McTiernan once again proves his talent for big screen action blockbusters. Filmed in 35mm anamorphic Panavision and blown up to 70mm as seen in this presentation, *The Hunt for Red October* features an impressive sound mix which makes use of the split surround channel layout (restricted to 70mm magnetic prints back in the '90s). The 7-track mix not only brings to bear the Oscar-winning sound effects, but also lets the score (by the late Basil Poledouris) unfold fully.

Print Source: Paramount Pictures

## QUEST FOR FIRE (70MM)

Monday 29 March, Pictureville Cinema

Dir. Jean-Jacques Annaud Canada/France/USA 1981 100 mins (15)

Everett McGill, Rae Dawn Chong, Ron Perlman, Nameer El-Kadi

When their only fire extinguishes, a primeval tribe sends out three young men onto a journey into the wilderness to retrieve a new fire. Their dangerous and sometimes violent mission takes them to places they've never been before and confronts them with lots of adventures, among which are encounters with another tribe and a sabre-toothed tiger. Director (and BIFF patron) Jean-Jacques Annaud's and screenwriter Gérard Brach's intention to be as authentic as possible in recreating a prehistoric environment went so far that they even invented a new language for the film. The wide vistas of the movie (which was partly filmed in Scotland) made it an ideal vehicle to be presented in 70mm. In addition Philippe Sarde's score - performed by Les Percussions de Strasbourg, the Ambrosian Singers, the London Symphony Orchestra and the London Philharmonic Orchestra - makes a powerful presence in six-track Dolby Stereo magnetic sound.

Print source: National Media Museum Archives

With thanks to 20th Century Fox

THE ALAMO



CINEMA RETRO PRESENTS...

## THE ALAMO (35MM)

Sunday 28 March, Pictureville Cinema

Dir. John Wayne USA 1960 167 mins plus intermission (PG)

John Wayne, Richard Widmark, Laurence Harvey, Frankie Avalon, Linda Cristal, Patrick Wayne

"Remember the Alamo!" John Wayne's epic 1960 film *The Alamo* is one of only two feature films directed by the Duke (the other being *The Green Berets*). It was a pet project focusing on the epic battle in 1836 between massively outnumbered American patriots (led by Wayne as Davy Crockett) under siege from 7,000 Mexican troops commanded by General Santa Anna. Wayne's production was beset by many problems from the start and caused a firestorm of controversy in terms of the Oscar campaign that was waged on behalf of the film. Upon release, the movie was subject to severe cuts by United Artists. It was also nominated for seven Academy Awards, including Best Picture, but won only one, for Best Sound. Yet Wayne's film still stands as a magnificent epic on a vast scale – the kind of movie about which they say "They don't make 'em like that any more." In association with *Cinema Retro* magazine Bradford Intl. Film Festival is delighted to present this screening of *The Alamo* to celebrate its 50th anniversary.

This screening is generously sponsored by *Cinema Retro* magazine.

Print Source: Park Circus Releasing

QUEST FOR FIRE



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THE BLUE LAGOON

## THE BLUE LAGOON (70MM)

Monday 29 March, Pictureville Cinema

Dir. Randal Kleiser USA 1980 104 mins (15)

Brooke Shields, Christopher Atkins, Leo McKern

This remake of the earlier 1949 film was surely an unexpected hit when it was released in 1980. With the phenomenal success of his debut film *Grease* behind him, director Randal Kleiser was finally able to realise this more personal project. When two children (played by Brooke Shields and newcomer Christopher Atkins) are shipwrecked on a tropical island they are forced to deal with the trials of coming of age without the assistance of adult guidance. Filmed on location in Fiji this mouth-watering drama boasts stunning Oscar-nominated photography by Néstor Almendros and underwater photography by Ron and Valerie Taylor, who had recently worked on the smash hit *Jaws*. Take this rare opportunity to see this underrated film back on the big screen in glorious 70mm (complete with six-track stereo) for the first time in the UK since 1981.

This 30th anniversary screening is generously sponsored by Joe Blackwell.

Print source: Sony Pictures International (UK)



DIE HARD

## DIE HARD (70MM)

Friday 26 March, Pictureville Cinema

Dir. John McTiernan USA 1988 132 mins (18)

Bruce Willis, Alan Rickman, Bonnie Bedelia, Reginald Veljohnson

Christmas Eve sees New York cop John McClane (Willis), en-route to his estranged family in LA, single-handedly defend a newly-built office tower block against deliciously sneering terrorists. Taking his lead from '70s disaster movies, director McTiernan throws in a down-to-earth cop of surprising powers and adds the spice of Alan Rickman's superb international villain, Hans Gruber. For all its vertiginous, crunchy thrills, *Die Hard* is also full of heart. It makes you wonder why all action movies can't be this good. With breathtaking special visual effects filmed in high definition 65mm format by effects wizards Boss Films, *Die Hard* has become a timeless classic - a synonym for a cinematic nail-biting rollercoaster ride. Its six-track Dolby enhanced magnetic stereo soundtrack adds immensely to the 'You are there' experience, making full use of the theatre's subwoofers and bringing Michael Kamen's thrilling score to pulse-pounding life.

Print source: 20th Century Fox

## ALIEN (70MM)

Saturday 27 March, Pictureville Cinema

Dir. Ridley Scott USA 1979 115 mins (15)

Sigourney Weaver, Tom Skerritt, Veronica Cartwright, Harry Dean Stanton, Yaphet Kotto, Ian Holm, John Hurt and Bolaji Bodejo as the alien

In the depths of space, the crew of the mining ship Nostromo is awakened from sleep by a distress signal from a far-off planet. What they discover there will eventually slaughter most of them, leaving Warrant Officer Ripley (Weaver in her breakthrough performance) alone to face an unimaginable horror as it runs amok in the labyrinthine tunnels of the giant ship. Ridley Scott's landmark sci-fi shocker presented John Hurt with one of the most memorable – and arguably the goriest – on-screen exits in cinema history. As hapless Kane, host to an extraterrestrial life form that erupts from his chest after gestation, John Hurt brings humanity and tragedy to a chill tale of isolation. And as the alien systematically wipes out all human life, this masterpiece of horror builds to a shattering crescendo until only one terrified survivor remains. The original and the best, and playing in glorious 70mm.

Print source: National Media Museum Archives

With thanks to 20<sup>th</sup> Century Fox

## ALICE IN WONDERLAND: AN IMAX 3D EXPERIENCE

Sunday 28 March, IMAX Auditorium, 8.30pm

Dir. Tim Burton USA 2010 110 mins (12A tbc)

Johnny Depp, Helena Bonham Carter, Mia Wasikowska, Anne Hathaway, Stephen Fry, Alan Rickman

Join us for some Disney magic as Alice returns to the whimsical world she first encountered as a young girl. Reunited with her childhood friends, the White Rabbit, Tweedledum & Tweedledee, the Dormouse, the Caterpillar, the Cheshire Cat and, of course, the Mad Hatter, Alice embarks on a fantastical journey to find her true destiny. Utilising IMAX's amazing DMR (digital re-mastering) format, experience the magic of this classic tale as seen through the eyes of visionary director Tim Burton in 3D and amazing wraparound sound.

Print source: Walt Disney



ALIEN

## SCREENTALK: JOHN HARVEY

In conversation with Larry Smith

Saturday 27 March, Pictureville Cinema

We are delighted to welcome Cinerama entrepreneur John Harvey back to Bradford for his first return visit since July 1993 when the Museum revitalised this important and unique system. The event promises to be a great celebration of John's working life and his steadfast devotion to preserving the Cinerama format. John assisted Willem Bouwmeester with the installation of the 3-strip system in Pictureville Cinema, here in Bradford. This celebration of John's career and his fascination in preserving the first commercially viable wide screen projection system promises to be a wonderful opportunity to learn more about the man himself: what inspired him and how he was driven to reach the goals he eventually aspired to. John will be in conversation with Larry Smith, his friend and former business partner at the New Neon Movies in Dayton, Ohio. Larry is President of the Cinerama Preservation Society, Inc. and a nitrate film specialist at the Library of Congress National Audio Visual Conservation Center.

**This event would not be possible without the assistance of many people and is kindly sponsored by Cinerama aficionados Tom March and Willem Bouwmeester.**

## THIS IS CINERAMA (3-STRIP)

Friday 26 March, Pictureville Cinema

Dirs. Merian C. Cooper, Michael Todd, Fred Rickey USA 1952 120 mins plus intermission (U)

Documentary with Lowell Thomas

Throughout the '30s and '40s, movie-going became a family habit. Box office returns reached unimaginable heights but it wasn't to last. In the early '50s audiences stayed away and watched a flickering black and white image in the corner of their living rooms. Then came Cinerama with its enormous screen and 7-track surround sound which practically lifted the audience out of its seat. It changed the shape of cinema screens and box office numbers boomed. Nevertheless despite its success, within 15 years it was all over leaving only a pleasantly recalled memory. Then in 1993 this Museum opened an exact reproduction of a Cinerama theatre. Even the curtains and upholstery were the same shade of red as the original. As one of our most prestigious acquisitions we embarked on a "first Saturday of every month" screening policy that continues to attract enthusiastic audiences far and wide – re-live the moment once more! *This is Cinerama* was the first 3-strip film ever made and is about as fun a piece of Americana as you are ever likely to see.

Print Source: National Media Museum Archives

## CINERAMACANA

Sunday 28 March, 10am

Pictureville Cinema

Host: Bill Lawrence

A perennial favourite with the widescreen audience due to the spontaneous response this show often brings. Once again BIFF has trawled through personal and company archives to enlighten and entertain one and all. A multi-formatted array of clips will once again put the projection team through its paces, culminating in the nomination for 2010 membership into the Wide Screen Academy. The past 12 months has also witnessed loss of some of the greats of the film world, including several individuals who attended BIFF in previous years. Cineramacana will pay tribute to them. Expect some eye-opening surprises in a fun show for all that never disappoints. Enjoy!

## CINERAMA'S LEGACY

Sunday 28 March, On Location, 8pm

Host: Bill Lawrence

This year Bradford International Film Festival gathers all the leading figures of Cinerama under one roof to celebrate the installation 20 years ago of the Cinerama system in Pictureville Cinema. Experts Keith Swadkins, John Harvey, Larry Smith, David Coles, Willem Bouwmeester, Jim Morrison, David Strohmaier and others will offer an insight into how they have worked to stimulate and promote the survival of a system that many in the world believed was obsolete. The National Media Museum is proud to support this event: an invaluable living archive of how and why Cinerama has such historical significance within the film and exhibition worlds.

## OYSTER BAY: HISTORY OF A TENNIS COURT

An Illustrated Lecture by David Coles

Friday 26 March, 3pm

Pictureville Cinema

Join self-confessed Cineramaholic David Coles as he embarks on a journey of discovery, unearthing fascinating trivia about the Oyster Bay, the Long Island 'Gold Coast' estate which was the base of Cinerama operations for 15 years. This quirky and entertaining presentation features never-before-seen images of the Cinerama facility (and its staff) from the 1950s plus some choice revelations about the fabulously rich Woolworth family, including the high society scandal of the Woodward shooting. Impossible to describe, too big to believe, this presentation is more than a slide show and not quite a book. Be swamped by an overwhelmingly dense cornucopia of detail which will leave you reeling.

**David Coles is a widescreen enthusiast, and International Cinerama Society stalwart, who lives in Sydney. He is on his first visit to Bradford since attending the opening of *This is Cinerama* in 1993 to provide aficionados with his own particular take on aspects of Cinerama history.**



PICTUREVILLE PROJECTION ROOM



ALICE IN WONDERLAND



DAVID COLES