

**SCIENCE+  
MEDIA  
MUSEUM**

# **WIDESCREEN WEEKEND**

**11 – 14 OCTOBER 2018**

The unique festival of big screen technology  
past, present and future



# WELCOME TO WIDESCREEN WEEKEND 2018

Welcome to Widescreen Weekend 2018, the 22nd edition of the festival. This year we take you on a journey through six decades of immersive storytelling from our 3-strip Cinerama screening of *How the West was Won*, to the visceral and engaging films and experiences in the Doc/Fest Alternate Realities exhibition.

Analogue fans can indulge in a full day of film on film on Celluloid Saturday, while our special guest Theo Gluck, will tell us how intrinsic digital restoration is to preserving cinema history. Accompanying the original prints will be vibrant restorations of *Funny Girl*, *Lady and the Tramp* and even a BluRay (gasp!) screening of *It's Always Fair Weather*.

2018 marks 100 years since some women were able to vote for the first time. We're celebrating this milestone with a focus on Women in Widescreen. Our programme highlights films featuring strong characters, female led narratives and themes, and women behind the camera such as editors, writers and VFX artists.

A huge thank you to audiences old and new for supporting the festival. You'll be rewarded with truly magical widescreen experiences. A special thank you to our diverse and talented guest speakers who have committed their time and energy to enhancing all our screenings with extra special insight.

Have a wide and wonderful weekend.

**Kathryn Penny, Festival Director**

Last year was officially our biggest Widescreen Weekend ever. We showed the most films to the most people in the history of this long running festival. The success of Widescreen Weekend was just one factor in an incredible year for the National Science and Media Museum. We welcomed over half a million visitors, 25% more than the previous year. We're delighted that our hard work over recent years, along with a packed programme of new and refreshed events and activities, has been so well received.

We now look to future success as we plan for our new permanent galleries which will bring together our film, photography, television and sound technology collections in an inspiring, unified story. Widescreen Weekend will be the perfect complement to these galleries, providing a platform for the real experience of some of the objects and stories we will celebrate.

Contributions from programmers across the globe enrich this festival programme each year. I would like to thank our Guest Curator, Professor Sir Christopher Frayling and our Programme Consultants Rebecca Nicole Williams, Reel Steel and David Strohmaier for their valuable contributions. I would also like to thank our loyal audience for continuing to support us and for your programme suggestions. We welcome your feedback and I am sure you will be delighted to see the much-requested films *Mutiny on the Bounty* and *Grand Prix* in this year's line-up.

Wishing you all a very warm welcome to another celebration of spectacular films and the very best in cinema technology.



**Jo Quinton-Tulloch, Director, National Science and Media Museum**

## WHAT IS WIDESCREEN CINEMA?

Technically, a widescreen film is any film image with a width-to-height aspect ratio greater than the standard 1.37:1 Academy aspect ratio provided by 35mm film. This festival celebrates the REALLY wide formats, developed in the ratio race of the 1950s and 1960s, creating a whole new cinema experience.

Pictureville Cinema, here at the National Science and Media Museum is one of only three places in the world where you can see Cinerama, the invention that started the widescreen war in 1952. Three synced projectors throw images onto a deeply curved and wide screen accompanied by 7 track surround sound.

The higher the first number in the aspect ratio, the more we love it! You won't see a film in this year's festival narrower than 2.2:1 and you can luxuriate in the widest of vistas in both archive epics and modern classics.

 **widescreenweekend**  
 **@widescreenwknd**

## TICKET PRICES

Tickets for individual screenings and events can be purchased from the Picturehouse box office at the National Science and Media Museum or by phoning **0871 902 5756**. Telephone lines are open from 9.00 to 20.30, seven days a week. Book online at [www.picturehouses.com/cinema/National\\_Media\\_Museum](http://www.picturehouses.com/cinema/National_Media_Museum)

### Prices

Films £10.50/ £8.50 conc/£5.50 student  
Talks & Presentations £6.50/£5.50 conc.  
IMAX Screening £11/£9 conc. Child £8.50/Family £33.60  
(Upgrade to our premiere seating for only £2)

### Delegates

Full pass £120/ £100  
Picturehouse Members Full Pass £110/£90  
Student pass £80  
Student Day Pass (for Thursday 11 Oct. only) £20  
Celluloid Saturday Pass £40/£35  
Supporters Pass £250

\*Concessions available to those under 15, over 60, anyone receiving disability benefits, income support or Job Seekers' Allowance, students in possession of an NUS card, and Passport to Leisure card holders.



# WOMEN IN WIDESCREEN



Widescreen Weekend 2018 will feature a celebration of Women in Widescreen, showcasing female-powered narratives and themes, and women behind the camera such as editors, writers and VFX artists.

Our Women in Widescreen stamp will highlight titles featuring three-dimensional female characters with bags of agency. A fantastic range of speakers will accompany these films drawing out the feminism on screen and celebrating unseen female production heroines.

Please use #womeninwidescreen to continue the conversation on social media.

## FUNNY GIRL

(U) 1968 Page 7

Barbara Streisand's Fanny Brice is smart, funny, beautiful and talented, played in a time where Jewish women were portrayed as timid and dependent upon men. *Funny Girl*'s writer Isobel Lennart won a Writers Guild of America award for Best Screenplay.

## CONTACT

(U) 1997

Page 13

We are delighted to welcome VFX Editor Carin Anne Strohmaier to introduce this sci-fi with Jodie Foster's smart Ellie Arroway at its centre.

*"Contact's feminism is all the more stunning to watch two decades after its release because of its stingingly accurate portrayal of sexism in science and refusal to appease the hetero-male gaze."* – Bitch Flicks

## FORTY GUNS

(PG) 1957 Page 11

Journalist and Broadcaster Samira Ahmed will introduce *Forty Guns* celebrating powerful women in westerns including Samuel Fuller's Jessica Drummond.

## DEAF MUTE HEROINE

(adv. 15) 1971 Page 15

## CROUCHING TIGER, HIDDEN DRAGON

(12) 2001 Page 13

Back to back screenings of game-changing martial arts movies with kick-ass female protagonists.

## THE AGE OF INNOCENCE

(U) 1993 Page 19

Celebrating its 25th birthday, the film challenges gender roles and society's expectations. Costume designer Gabriella Pescucci bagged the Oscar for the Best Costume Design in this stunning period piece.

## THELMA AND LOUISE

(15) 1991 Page 20

Still a benchmark for the representation of female characters, *Thelma and Louise* celebrate their sexuality as they strive for freedom. The film's writer Callie Khouri won the Oscar for Best Screenplay.

## IT'S ALWAYS FAIR WEATHER

(U) 1955 Page 19

The film's editor Adrienne Fazan started cutting in 1933, a time in which the profession was extremely male dominated. She later worked on high profile, musical films such as *Singin' in the Rain*, *Gigi*, *An American in Paris* and  *Anchors Aweigh*. She was nominated for the Oscar for Best Film Editing for *An American in Paris* in 1951, and later received the award for *Gigi* in 1958. The film's writer Betty Comden was nominated for both an Oscar and Writers Guild of America award for Best Writing.

## SAMIRA AHMED

Broadcaster and Journalist

Award winning broadcaster, journalist and documentary maker Samira Ahmed presents *Front Row* on Radio 4 and *Newswatch* on BBC1 and the BBC Newschannel. She made an Archive on Four: *Riding Into Town*, about her love of Westerns. Her radio documentaries explore her fascination with the intersection of culture, politics and social change, and include *I Dressed Ziggy Stardust*, *The Fundamentalist Queen*, *HG Wells and the H Bomb* and Laura Ingalls' *America*. She is an Honorary Fellow of St Edmund Hall, Oxford and a Visiting Professor of Journalism at Kingston University.

Samira will be introducing *Forty Guns*, screening as part of Widescreen Westerns and part of the Women in Widescreen celebration.

## CARIN ANNE STROHMAIER

VFX Artist

Starting her film career at Walt Disney Studios, Carin Anne Strohmaier left there in 1987 to work as an Assistant Editor and First Assistant Editor on features directed by Robert Zemeckis including *Who Framed Roger Rabbit*, *Back to the Future II*, *Forest Gump* and *Contact*. She also worked with other directors on films such as *Indiana Jones and the Last Crusade*, *The Last of the Mohicans* and *Addams Family Values*.

Making a career switch in 1997, Carin Anne returned to Disney Studios, working as an Animation Editor in their Feature Animation Development Department and on films *Lilo and Stitch 2*, *Brother Bear 2* and *Bambi 2*. Another career switch in 2005 saw her working back with Robert Zemeckis and his Imagemovers company on his mocap features *Beowulf* and *A Christmas Carol*. Since 2010, Carin Anne has alternated working in animation at Disney and Dreamworks, and live action features with Zemeckis, as well as helping husband David Strohmaier on various digital restoration projects in Cinerama and Cinemiracle.

Carin Anne will be introducing *Contact*, screening as part of Celluloid Saturday and Women in Widescreen.



Contact



Samira Ahmed

# OPENING NIGHT FILM

## ONCE UPON A TIME IN THE WEST (12)

### 50th Anniversary Screening

Dir. Sergio Leone Italy/USA 1968 164 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Henry Fonda, Claudia Cardinale, Jason Robards,  
Charles Bronson  
Film Source: Park Circus/ BFI  
**Thursday 11 October 19.00 Pictureville**

Seen as Sergio Leone's greatest masterpiece and a true epic Western, *Once Upon a Time in the West* is a perfect example of what can be created when everything is on point – complex characters, engaging narrative, spectacular cinematography and that special Ennio Morricone score. An excellent example of the spaghetti Western genre, the film focuses on two conflicts around the fictional town of Flagstone; a land battle and a pursuit of vengeance. 50 years on, it is still considered one of the best films of all time by critics, directors and film lovers.

**This screening will be introduced by Sir Christopher Frayling.**

Delegate pass holders are invited to join us for the annual Widescreen Weekend reception from 18.00 in the Museum Foyer.



# CLOSING NIGHT FILM

## FUNNY GIRL (U)

### 50th Anniversary Screening

Dir. William Wyler USA 1968 151 mins + intermission  
Projection Format: 4k DCP (curved screen)  
Aspect Ratio: 2.35:1  
Cast: Barbara Streisand, Omar Sharif, Kay Medford,  
Anne Francis, Walter Pidgeon  
Film Source: Park Circus  
**Sunday 14 October 19.00 (+ intermission) Pictureville**

"Hello, Gorgeous!" Celebrating its 50th anniversary, *Funny Girl* stands the test of time as one of the most beloved musicals. Barbara Streisand takes on her Hollywood debut (winning her first Oscar) and undeniably astounds audiences with her magnificent and charming role as real life comedian Fanny Brice. A beautiful transition from Broadway, writer Isobel Lennart has created an entertaining and witty film complete with all the big songs we know and love. A loud and proud musical, perfect for closing night.

**This screening will be introduced by comedian, Maureen Younger.**





# SPECIAL GUESTS

## THEO GLUCK

**Director: Library Restoration and Preservation, Walt Disney Studios**

After receiving his Master's Degree in Film Studies from Boston University, Theo Gluck has spent 28 years with Walt Disney Studios. A career which has seen him contribute to numerous Studio projects including the 70mm premiere of *The Lion King* at Radio City Music Hall, and the outdoor German premiere of *Pocahontas* at the Olympic Park, Munich in 1995. Since 2004, Theo has been guiding the Studio's Restoration Program starting with the release of *Bambi* on DVD. He coordinated the digitization and preservation of a significant portion of the Studio's nitrate negatives of classic animated features and shorts.

We are extremely pleased to welcome Theo to Widescreen Weekend to talk about the importance of film restoration and to introduce a special screening of *Lady and the Tramp*, a film he helped restore.

## LADY AND THE TRAMP

Dirs. Clyde Geronimi, Wilfred Jackson USA 1955 76 mins  
Projection Format: 2k DCP (flat screen)  
Aspect Ratio: 2.55:1  
Cast: Peggy Lee (voice), Barbara Luddy (voice), Bill Thompson (voice), Bill Baucom (voice), Stan Freberg (voice)  
Film Source: Disney  
**Sunday 14 October 13.30**  
**Pictureville**

A cherished Disney classic, *Lady and the Tramp* is a canine love story between a pampered Cocker Spaniel and a street-smart mongrel. The film is a spectacle of hand-drawn animation, lovable characters and unforgettable songs. The fifteenth animated feature film for Disney but the first animated feature to be filmed in CinemaScope, it still charms audiences over 60 years later.

**FREE family activities will be available before and after the screening.**



## DR EILEEN ROSITZKA

**Researcher and Academic**

Dr Eileen Rositzka is a researcher at the Cinepoetics Center for Advanced Film Studies (Freie Universität Berlin). She holds a PhD in Film Studies from the University of St Andrews, Scotland, where she wrote her dissertation on the "cinematic corpography" of the Hollywood war film—an analysis of the genre's specific modes of staging spatial perception. Having worked as a research associate and lecturer at Freie Universität Berlin, she is now working on a research project which aims at assembling and further developing approaches to cartography, media, and embodiment.

**Eileen will be joining us at Widescreen Weekend to talk about the growing use of drone cinematography in film.**

## PROFESSOR SIR CHRISTOPHER FRAYLING

**Historian and Broadcaster**

Christopher Frayling was Rector of the Royal College of Art, Chair of Arts Council England and a Governor of the British Film Institute. An historian, critic and award-winning broadcaster on radio and television, he has published widely on film, design and the history of culture. His latest books are *Frankenstein - the first two hundred years* and *Once Upon a Time in the West - shooting a masterpiece*, which is published in October.

**Sir Christopher is curator of the Westerns strand for this year's festival and will be introducing a number of screenings including our Opening Night.**



Dr Eileen Rositzka



Sir Christopher Frayling

## GARY YERSHON

**Composer**

Gary's career spans over 40 years, encompassing scores for theatre, radio, television, film and dance. He is an Associate Artist of the Royal Shakespeare Company and the Old Vic theatre companies, and is an Oscar, Ivor Novello Award, European Film Award, and Drama Desk nominee. Gary has worked frequently with Mike Leigh, as Musical Director for *Topsy-Turvy* and composer for *Happy-Go-Lucky*, *Another Year* and *Mr Turner* amongst others.

## MAUREEN YOUNGER

**Comedian**

Maureen works as a stand-up comedian, writer and actor, and is one of the few comedians who regularly works on both the mainstream and urban comedy circuits. She is also the driving force behind the MY Comedy nights in London and Birmingham. In addition, Maureen has organised shows for the Bradford Literature Festival and Birmingham's Shout and Pride Festival. Maureen is also a television and theatre actor, and writes articles for various websites and online magazines.



# WIDESCREEN WESTERNS

## HOW THE WEST WAS WON (U)

Dirs. John Ford, Henry Hathaway USA 1962  
165 mins + intermission  
Projection Format: 3-strip Cinerama (curved screen)  
Aspect Ratio: 2.59:1  
Cast: Gregory Peck, George Peppard, Debbie Reynolds,  
James Stewart, John Wayne, Henry Fonda  
Film Source: Park Circus, NSMM archive  
**Saturday 13 October 09.00 (+ intermission) Pictureville**

See the wonders of 3-strip Cinerama!

Bringing together three of the best western directors and featuring a remarkable cast of Hollywood greats (Henry Fonda, James Stewart, Debbie Reynolds) *How the West Was Won* tells the story of a pioneering family from the 1830s to the Civil War. The panoramic scenes in their original Technicolour splendour, shown on our deeply curved screen are spectacular, and the only way to see this film.

**This screening will be introduced by Sir Christopher Frayling.**

### WHAT IS 3-STRIP CINERAMA?

Cinerama is a widescreen process launched in 1952 that projects film simultaneously from three synchronized 35mm projectors onto a huge, deeply curved screen to create one image. Our Pictureville cinema is only 1 of 3 cinemas in the world that can still show 3-strip Cinerama in the way it was originally presented to audiences.

## NO COUNTRY FOR OLD MEN (15)

Dirs. Ethan Coen, Joel Coen  
USA 2007 122 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Tommy Lee Jones,  
Javier Bardem, Josh Brolin,  
Woody Harrelson, Kelly Macdonald  
Film Source: Park Circus  
**Saturday 13 October 16.00  
Pictureville**

*No Country for Old Men* sees the Coen brothers blur conventions of the Western genre (with many critics calling it a neo-Western due to its drug deal gone wrong plot) to create a cat and mouse thriller and two hours of pure suspense. The brothers created a true, bone-chilling villain in the form of Javier Bardem's Anton Chigurh and his infamous captive bolt pistol. Based on Cormac McCarthy's novel of the same name, it's arguably the best of the Coen brothers to date.

**This screening will be introduced by Josh Senior and Joe Harris, Co-Founders and Editors of Reel Steel.**



## FORTY GUNS (PG)

Dir. Samuel Fuller USA 1957 80 mins  
Projection Format: 4k DCP  
(flat screen)  
Aspect Ratio: 2.35:1  
Cast: Barbara Stanwyck,  
Barry Sullivan, Dean Jagger,  
John Ericson, Gene Barry  
Film Source: Park Circus  
**Sunday 14 October 16.00  
Pictureville**

Most famous for his war films and crime dramas, American director Samuel Fuller also directed westerns, his final being *Forty Guns*; a striking black and white CinemaScope feature. Starring Barbara Stanwyck as the fearsome landowner Jessica Drummond, the film bares similarities to film noir with Stanwyck acting as the femme fatale. A moody, modest classic that inspired techniques that later became associated with the 'Spaghetti Western'.

**This film will be introduced by Samira Ahmed, broadcaster and writer.**





# CELLULOID SATURDAY!

Widescreen Weekend is dedicating its whole Saturday programme to photochemical film. Whether it's 35mm, 70mm or 3-strip Cinerama, Saturday is the day to immerse yourself in celluloid film and experience the heart and soul of the festival.

Can't commit to a whole weekend of widescreen? Then join us for Celluloid Saturday and experience a cinematic hit of what the festival is all about.



## CONTACT (PG)

Dir. Robert Zemeckis USA 1997 150 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.39:1  
Cast: Jodie Foster, Jena Malone, David Morse,  
Geoffrey Blake, Matthew McConaughey  
Film Source: Park Circus  
**Saturday 13 October 13:00 Pictureville**

Based on the 80's sci-fi novel by American scientist Carl Sagan, Robert Zemeckis tackles big questions (existence of God, extra-terrestrial life) in this captivating drama. The story follows Jodie Foster as astronomer Dr. Ellie Arroway, striving to prove (and make contact with) alien life, in the face of scepticism, pulled funding and religious fanatics. Excellent special effects, great sound and terrific performances, *Contact* is an underrated and must see gem in a popular genre.

This screening will be introduced by  
Carin Anne Strohmaier, VFX editor.

## COUCHING TIGER, HIDDEN DRAGON (12)

Dir. Ang Lee China/USA 2001 120 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Michelle Yeoh, Yun-Fat Chow,  
Ziyi Zhang, Chen Chang, Pei-Pei Chang  
Film Source: Park Circus  
**Saturday 13 October 18.45**  
**Cubby Broccoli Cinema**

Join us for a chase through 19th Century Qing Dynasty China in this beautiful film that changed the face of the martial arts genre. Enjoy stunningly choreographed fight sequences as warriors attempt to recapture the stolen sword 'Green Destiny'.

*"Crouching Tiger, Hidden Dragon transcends its origins and becomes one of a kind. It's glorious, unashamed escapism and surprisingly touching at the same time."* – Roger Ebert

This screening will be introduced by  
Josh Senior and Joe Harris,  
Reel Steel.



## FLATLINERS (15)

Dir. Joel Schumacher USA 1990 115 mins

Projection Format: 70mm (flat screen)

Aspect Ratio: 2.20:1

Cast: Kiefer Sutherland, Julia Roberts, Kevin Bacon,

William Baldwin, Oliver Platt

Film Source: Park Circus/ Sony

**Saturday 13 October 19.00 Pictureville**

Master of Widescreen Joel Schumacher's creepy cult Brat Pack blockbuster in a rare screening from a gorgeous 70mm print. Joel Schumacher once said "CinemaScope is the way God intended films to be seen". His command of the widescreen frame has given us such visual masterpieces as *The Lost Boys*, *Falling Down* and *Phone Booth*. Reuniting the director with Lost Boy Kiefer Sutherland and teaming him for the first time with *Pretty Woman* megastar Julia Roberts, this dark tale of young gun medical students flirting with the afterlife was a critical hit and box office gold.

Praised by Roger Ebert as "an original, intelligent thriller" *Flatliners* is the only Schumacher picture to be released on 70mm in the UK. Shot in anamorphic Panavision by Jan De Bont, cinematographer of *Die Hard* and *Basic Instinct*, *Flatliners* is the perfect showcase of its director's widescreen aesthetic and a wild ride in 6 track Dolby stereo!

**This screening is introduced by The Celluloid Sorceress (Rebecca Nicole Williams)**

Rebecca Nicole Williams is one of the UK's leading independent programmers of film on film. She screens regularly in both Bradford and Brighton, at London's Cinema Museum and at leading West End repertory venues.

She tweets as @sorceressoffilm.



## DEAF MUTE HEROINE (adv. 15)

Dir. Wu Ma Hong Kong 1971 84 mins

Projection Format: 35mm (flat screen)

Aspect Ratio: 2.35:1

Cast: Helen Ma, Ching Tang

Film Source: Hong Kong Film Archive/  
NSMM archive

**Saturday 13 October 21.30**

**Cubby Broccoli Cinema**

Delve deep into the obscure and forgotten films of the martial arts genre with this rare screening of Wu Ma's directorial work and our late-night screening for Celluloid Saturday. Starring Helen Ma as a deaf and mute bounty hunter with some seriously impressive sword skills, this is an action packed, fast paced film featuring some thrilling fight scenes and arguably one of the best female battles of the genre. Known for having a somewhat threadbare backstory, but who needs it when the action is this exhilarating!

**This screening will be introduced by Mark Goodall, Senior Film Lecturer, University of Bradford.**

## YEAR OF THE DRAGON (18)

Dir. Michael Cimino USA 1985 134 mins

Projection Format: 70mm (flat screen)

Aspect Ratio: 2.20:1

Cast: Mickey Rourke, John Lone, Ariane,

Caroline Kava, Eddie Jones

Film Source: Park Circus/ NSMM archive

**Saturday 13 October 21.30 Pictureville**

**Michael Cimino's return to Hollywood after *Heaven's Gate* is a controversial thriller with stunning images screening from our own 70mm print.**

In 1985 Michael Cimino described his first film in five years as a sort-of-sequel to his 1978 Oscar winning *The Deer Hunter* - "as if Robert DeNiro's character were eight years older and had become a New York City cop".

New York actor Mickey Rourke is grey-haired Captain Stanley White, whose assigned mission upon returning from Vietnam is to cleanse the city of Triad murder gangs waging a bloody street war over the import of hard narcotics.

Oliver Stone's screenplay prompted storms of protest, yet the film remains an enduring cult classic due to its cast, director and striking action set-pieces.

**This screening is introduced by The Celluloid Sorceress.**





# ALTERNATE REALITIES

Friday 5 – Sunday 14 October,  
Makespace Level 4, 10.00 – 18.00

Explore selected highlights of the Alternate Realities programme from the UK's premier documentary festival, Sheffield Doc/Fest. Alternate Realities encompasses virtual reality, augmented reality, artificial intelligence and immersive installations that challenge and expand the documentary form.

Throughout Widescreen Weekend we will play host to three free exhibits exploring ideas around home, identity and technology. Investigate new and innovative ways of storytelling as you become immersed in another life.

## BELONGINGS

Six individuals, forced to flee their homes and now residing in Australia, were faced with the impossible decision of prioritising what to bring with them. Through one to one interactions, visitors are privy to these personal accounts as the installation invites you to think about the true value of possessions.

**Project Creators:** John-Paul Marin, Matt Smith, Tea Uglow, Kirstin Sillitoe  
**Australia, 2018, Installation, 20 mins**

## IS ANNA OK?

Enter the world of Anna and her twin sister Lauren in this two-person VR experience exploring the aftermath of an event that changed their lives forever. Through VR and hand held technology, navigate and interact with their world through their eyes. **Booking recommended.**

**Project Creator:** Camila Ruz  
**UK, 2018, VR Installation, 10 mins**

## SENSIBLE DATA/ MIXED EMOTIONS

You know how you see yourself but how does a machine see you? Have your photo taken and watch as a machine sketches your image from the data. Email the machine to allow an algorithm to guess your age and predict your mood. How does this inform how you see yourself, and how we see each other?

**Project Creator:** Martin Hertig  
**Switzerland, 2018, Installation, 5 mins**



# CONTEMPORARY WIDESCREEN

## THE GREATEST SHOWMAN (PG)

Dir. Michael Gracey USA 2017 105 mins

Projection Format: IMAX digital

Aspect Ratio: 2.39:1

Cast: Hugh Jackman, Zac Efron, Michelle Williams,

Rebecca Ferguson, Zendaya, Keala Settle

Film Source: Fox

**Friday 12 October 14.00 IMAX**

2018 sees the circus mark its 250th anniversary and what better way to celebrate than to go back and experience the birth of showbusiness and the story of P.T. Barnum in Michael Gracey's musical debut. Hugh Jackman shines as the charismatic Barnum with strong choreography, great songs and fantastic costumes. An initial slow burner at the box office, the film went on to become the fifth highest grossing live action musical of all time. Be warned, those feelgood, catchy songs will remain in your head the rest of the day!

Watch it on our 60ft IMAX screen, the biggest in West Yorkshire!

**This screening will be introduced by Wolfram Hannemann, film critic, filmmaker, and managing director of Laser Hotline.**





# RESTORATIONS AND REDISCOVERIES

Imagine these scenarios: no longer being able to see the Lumière Brothers' groundbreaking work; no longer being able to marvel at the whimsy and technical genius of George's Melies. What if Steamboat Willie's whistle was forever silenced, or if Dorothy could only skip down a black and white brick road?

The collective efforts of film preservationists and restoration experts work tirelessly to secure the heritage of the world's cinematic history.

The Walt Disney Company has long recognized the vital legacy of our unique library, and as such the Studio has worked continually over the decades to preserve and reconstruct these extraordinary films. The digital restoration of all cel animation films present a daunting challenge to remain true to the original artistry.

Because of The Walt Disney Studio's commitment to the safeguarding of our original sound and picture elements, the 64 year old CinemaScope negative and the magnetic stereo sound masters for *Lady and the Tramp* were available. This enabled us to yield a version of the film with a visual and sonic quality heretofore unseen and unheard and we are honoured to present it at this year's Widescreen Weekend.

**Theo Gluck, Director: Library Restoration and Preservation, Walt Disney Studios.**



## THE AGE OF INNOCENCE (U)

Dir. Martin Scorsese USA 1993 139 mins  
Projection Format: 4k DCP (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Daniel Day-Lewis, Michelle Pfeiffer,  
Winona Ryder, Richard E. Grant  
Film Source: Park Circus  
**Friday 12 October 13.00 Pictureville**

Intense and gorgeous, Scorsese has abandoned the violence that we have come to expect from his films and instead created a stunning period drama full of energy. Based on the book by Edith Wharton (the film was nominated for an Academy Award for Best Adapted Screenplay) the film features captivating performances from Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder. Winning the Oscar for Best Costume Design, *Age of Innocence* is a perfect account of love and scandal in 19th century American high society.

**This screening will be introduced by Kendra Bean, Collections Assistant, National Science and Media Museum.**

## IT'S ALWAYS FAIR WEATHER (PG)

Dirs. Stanley Donen, Gene Kelly USA 1955  
101 mins  
Projection Format: BluRay (flat screen)  
Aspect Ratio: 2.55:1  
Cast: Gene Kelly, Dan Dailey, Cyd Charisse,  
Dolores Gray, Michael Kidd  
Film Source: Park Circus  
**Friday 12 October 10.30  
Cubby Broccoli Cinema**

Written by the fantastic Betty Comden (*Singin' in the Rain, On the Town*), *It's Always Fair Weather* follows the story of three servicemen friends who, when discharged from service, agree to meet again ten years later. Though critically well-received, it stood out against its MGM musical family and was seen as a rare 'cynical musical'. Shot in CinemaScope and with its inventive dance routines (Gene Kelly on roller skates!) it's still a sharp, witty film that stands up against other musicals of the era.

**This screening will be introduced by composer, Gary Yershon.**

## JULES ET JIM (PG)

Dir. François Truffaut France 1962  
105 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Jeanne Moreau, Oskar Werner, Henri Serre, Marie Dubois, Vanna Urbino, Sabine Haudepin  
Film Source: BFI/ Curzon  
**Sunday 14 October 13.00  
Cubby Broccoli Cinema**

A landmark in French filmmaking, and a perfect embodiment of the New Wave, *Jules et Jim* is director François Truffaut's third and most memorable film. Focusing on a tragic love triangle between French bohemian Jim and his Austrian friend Jules, both the narrative and Raoul Coutard's fluid camerawork still feel fresh today. A film about friendship, love and the complexity of it all.

**This screening will be introduced by Wendy Cook, Manager and Programmer of Hyde Park Picture House.**

Hyde Park Picture House is a cinema and Grade II listed building in the Hyde Park area of Leeds. Hyde Park Picture House has been running for over 100 years.





## THE APARTMENT (PG)

Dir. Billy Wilder USA 1960 125 mins  
Projection Format: 4k DCP (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Jack Lemmon, Shirley MacLaine,  
Fred MacMurray, Ray Walston,  
David Lewis  
Film Source: Park Circus  
**Friday 12 October 16.30 Pictureville**

A near perfect film, Wilder's romantic comedy is more melancholy in tone than other films of the genre but this doesn't make it any less great. With the magnificent Jack Lemmon and the gorgeous Shirley MacLaine, Wilder explores a realistic yet hopeful love story between a lonely office worker (Lemmon) and a charming elevator girl (MacLaine). Shot in black and white Panavision, the cinematography was seen as progressive compared to other comedies which were often shot in Academy aspect ratio. Brilliant, funny and honest – Wilder at his best.

**This screening will be introduced by Sheldon Hall, Reader in Film and Television.**



## THELMA AND LOUISE (15)

Dir. Ridley Scott USA/UK/France 1991  
130 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Susan Sarandon, Geena Davis,  
Harvey Keitel, Michael Madsen,  
Christopher McDonald, Brad Pitt  
Film Source: Park Circus  
**Sunday 14 October 17.00**  
**Cubby Broccoli Cinema**

Simultaneously funny, heartbreaking and packed full of action, first time screenwriter Callie Kahouri gave us an innovative roadtrip movie and in return won the Oscar for Best Original Screenplay. With Susan Sarandon and Geena Davies playing strong female protagonists Thelma and Louise (and giving the performances of their lives!) it quickly became a landmark in feminist filmmaking. A tale of fight, freedom and friendship it still resonates with audiences today.

**This screening will be introduced by Melanie Iredale, Deputy Director, Sheffield Doc/Fest and Annabel Grundy, Major Programmes Manager, Film Audience Network.**



## GRAND PRIX (PG)

Dir. John Frankenheimer USA 1966  
176 mins  
Projection Format: TBC  
Aspect Ratio: 2.20:1  
Cast: James Garner, Yves Montand,  
Eva Marie Saint, Toshiro Mifune,  
Brian Bedford  
Film Source: Park Circus  
**Friday 12 October 19.30 Pictureville**

Considered one of the greatest films about motorsports, WSW is thrilled to bring Oscar-winning *Grand Prix* back to the big screen! Adrenaline fuelled and full of exciting split screen action, with many sequences filmed at real Formula One races, John Frankenheimer's exhilarating drama is a must see for all audiences, not just racing enthusiasts. Famous for its unique cinematography (partly credited to the celebrated Saul Bass) and great sound, strap yourself in and experience the ride for yourself!

**This screening will be introduced by David Strohmaier and Hector Warr.**



## MUTINY ON THE BOUNTY (12)

Dirs. Lewis Milestone, Carol Reed USA 1962  
178 mins + intermission  
Projection Format: 70mm (flat screen)  
Aspect Ratio: 2.55:1  
Cast: Marlon Brando, Trevor Howard,  
Richard Harris, Hugh Griffith, Tarita  
Film Source: Park Circus/  
Centrum Panorama  
**Friday 12 October 09.00 Pictureville**

Nominated for 7 Academy Awards including Best Picture, this Technicolour remake of the 1935 version revisits the HMS Bounty and its journey to Jamaica under the command of cold-hearted Captain William Bligh (Trevor Howard). Whether you love it or hate it, Marlon Brando's performance as 1st Lt. Fletcher Christian dominates the film and its travelogue style landscape vistas makes this film a valuable addition to our festival programme.

*Mutiny on the Bounty* is the most requested film at Widescreen Weekend. We're delighted to be bringing this print to the festival but **please be aware it has suffered extreme colour fade.**

**This screening will be introduced by Toni Booth, Associate Curator of Film, National Science and Media Museum.**





## CINERAMACANA

Sunday 14 October 11.00 Pictureville

A fun way to start your Sunday morning, Cineramacana is a blend of hidden treasures, trailers and unique clips. Shown on a range of formats and using both our flat and curved screen, it really does test our skilful projection team to the max! Celebrating the wonderful world of widescreen, it's easy to see why this slot has become a festival favourite among our delegates.

Remember to smile for our famous Widescreen Weekend on stage photograph!

## INSIGHT TOURS

Friday 12 October 12.30, 16.00

Sunday 14 October 12.30

Don't miss this chance to go behind the scenes and explore the Museum's collections. See elements of photography and television technology, with a focus on widescreen cinema.

The Insight Tours are free though booking is required on the day at the delegate desk. Tours will last 30 minutes. Meeting point will be at the delegate desk in Pictureville bar.

## STUDENT WIDESCREEN FILM OF THE YEAR COMPETITION

Thursday 11 October 15.00 Pictureville

The Student Widescreen Film of the Year Competition is one of the premiere international events for showcasing young, emerging talent working with widescreen filmmaking technology. This unique competition celebrates widescreen film and technologies within all genres, and our previous entrants include the 2017 BAFTA winner in the British Short Animation category, *A Love Story*.

With hundreds of submissions coming from around the world, join us as we show a selected shortlist of films competing for the prestigious Student Widescreen film of the Year Award.

Awards Presented by Sir Christopher Frayling.



## KEN DANVERS FOYER EXHIBIT

A foyer display of work by photographer Ken Danvers will be showing during Widescreen Weekend focussing on widescreen productions using the Panavision process. This display will include a mix of 'traditional' film stills and behind the scenes shots showing both the technical aspects of filming as well as the actors and crew relaxing on set or on location.

# Foyer Bar

Open 7 days a week from 8am until 11pm

*Relaxing Atmosphere in Elegant Surroundings*

Breakfast, Lunch, Afternoon Tea and Snacks available throughout the day.

A wide selection of teas, coffees, wine, beers and spirits

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## Traditional Afternoon Cream Teas

Available everyday in the Foyer Bar from 2.00pm until 6.00pm

Complimentary WIFI throughout the hotel

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NATIONAL SCIENCE AND MEDIA MUSEUM, BRADFORD

KODAK NO. 2A FOLDING RAINBOW HAWK-EYE CAMERA. 1931-1932



# WIDESCREEN WEEKEND IS DELIVERED BY THE NATIONAL SCIENCE AND MEDIA MUSEUM IN PARTNERSHIP WITH PICTUREHOUSE CINEMAS

## WIDESCREEN WEEKEND 2018 TEAM

Director, The National Science and Media Museum: Jo Quinton-Tulloch  
Widescreen Weekend Director: Kathryn Penny  
Widescreen Weekend Co-ordinator: Rebecca Hill  
Guest Curator: Professor Sir Christopher Frayling  
Programme Consultants: Rebecca Nicole Williams, David Strohmaier, Reel Steel  
Press and PR Manager: Phil Oates  
Head of Marketing and Communications: Will White  
Development Team: Rebecca Bentham, Lianne Coates  
Website Manager: Eleanor Mitchell  
Film Booker: Andrew Southcott  
Picturehouse Team: David Jane, Tom Perkin, Roxy van der Post, James Richardson,  
Jennifer Weston-Beyer, Andrew Walker, John Cahill, Symon Culpan, Paisley Boyd

## THANKS TO:

Samira Ahmed, Kendra Bean, Jack Bell (Park Circus), Toni Booth, Bryan Cook (IMIS),  
Wendy Cook, Theo Gluck, Mark Goodall, Annabel Grundy, Sheldon Hall, Wolfram  
Hannemann, Joe Harris, Melanie Iredale, James King (Curzon), Jimi Lund, Bert Murphy,  
Julie Powlette, Hannah Prouse (BFI), Rod Rhule (BFI), Dr Eileen Rositzka, Brett Schaffner  
(Walt Disney Studios), Josh Senior, Zdeněk Štěpánek, Dave and Carin Anne Strohmaier,  
Mark Truesdale (Park Circus), Paul Vickery, Sally Walker, Hector Warr, Gary Yershon,  
Maureen Younger

Thank you to all the students and course leaders from across the world who  
submitted entries into this year's film competition.

Thank you to our volunteers, colleagues and delegates, without whom this festival  
would not be possible.

## NATIONAL SCIENCE AND MEDIA MUSEUM

Bradford, West Yorkshire. BD1 1NQ

[www.scienceandmediamuseum.org.uk/widescreen-weekend](http://www.scienceandmediamuseum.org.uk/widescreen-weekend)

Picturehouse Box Office 0871 902 5756

Accessibility Hotline – 0207 294 7908

Text Relay Call – 18001 0207 294 7908

(calls charged at 13p per minute + your provider's access charge)

 [widescreenweekend](#)   [@widescreenwknd](#)

## SCHEDULE

### Thursday 11 October

12.15 – 13.10 Dr Eileen Rositzka: Drone Cinematography  
13.20 – 14.15 Theo Gluck: The Importance of Film Restoration  
15.00 – 16.45 Student Widescreen Film of the Year Competition  
18:00 – 19.00 Opening Night Reception  
19.00 – 22.00 Opening Night Film: Once Upon a Time in the West

### Friday 12 October

09.00 – 12.30 Mutiny on the Bounty (+ intermission)  
10.30 – 12.20 It's Always Fair Weather  
13.00 – 15.30 The Age of Innocence  
14.00 – 15.55 The Greatest Showman  
16.30 – 18.45 The Apartment  
19.30 – 22.50 Grand Prix (+ intermission)

### Saturday 13 October

09.00 – 12.10 How the West Was Won (+ intermission)  
13.00 – 15.40 Contact  
16.00 – 18.15 No Country for Old Men  
18.45 – 20.55 Crouching Tiger, Hidden Dragon  
19.00 – 21.05 Flatliners  
21.30 – 23.05 Deaf Mute Heroine  
21.30 – 00.05 Year of the Dragon

### Sunday 14 October

11.00 – 12.30 Cineramacana  
13.30 – 15.05 Lady and the Tramp (+ Toot Whistle Plunk and Boom)  
13.00 – 14.55 Jules et Jim  
16.00 – 17.30 Forty Guns  
17.00 – 19.20 Thelma and Louise  
19.00 – 21.55 Closing Night Film: Funny Girl (+ intermission)

Please allow 10 minutes for introductions before all films during  
Widescreen Weekend. Intermissions are approximately 15 minutes.