

**SCIENCE+
MEDIA
MUSEUM**

WIDESCREEN WEEKEND

10 – 13 OCTOBER 2019

The unique festival of big screen technology
past, present and future





WHAT IS WIDESCREEN CINEMA?

Technically, a widescreen film is any film image with a width-to-height aspect ratio greater than the standard 1.37:1 Academy aspect ratio provided by 35mm film. This festival celebrates the REALLY wide formats, developed in the ratio race of the 1950s and 1960s, creating a whole new cinema experience.

Pictureville Cinema, here at the National Science and Media Museum is one of only three places in the world you can see Cinerama, the invention that started the Widescreen war in 1952. Three synced projectors throw images onto a deeply curved and wide screen accompanied by 7-track surround sound.

The higher the first number in the aspect ratio, the more we love it! You are unlikely to see a film in this year's festival narrower than 2.2:1 and you can luxuriate in the widest of vistas in both archive epics and modern classics.

TICKET PRICES

Tickets for individual screenings and events can be purchased from the box office at the National Science and Media Museum or via our website.

Prices

Films (including IMAX screenings) £10.50/ £8.50 conc/£5.50 Under 25s
Upgrade to our IMAX premiere seating for only £2
Talks & Presentations (including the Student Widescreen Competition and Girls on Film podcast) £6.50/£5.50 conc. & Under 25s

Delegates

Full pass - £120/£100 concession
Picturehouse membership pass - £110/£90 concession
Under 25s full pass - £80
Supporters pass - £250
Student Day pass (for Thursday 10 October only) - £22
Celluloid Saturday day pass - £40
Under 25s Celluloid Saturday day pass - £30
Passes cannot be bought after the deadline of 30 August 2019
The Girls on Film Podcast (Live) is not included in any of the festival passes and must be booked separately

*Concessions available to those under 15, over 60, anyone receiving disability benefits, income support or Job Seekers' Allowance, students in possession of an NUS card, and Passport to Leisure card holders, possession of an NUS card, and Passport to Leisure card holders.

WIDESCREEN WEEKEND IS DELIVERED BY THE NATIONAL SCIENCE AND MEDIA MUSEUM IN PARTNERSHIP WITH PICTUREHOUSE CINEMAS

WIDESCREEN WEEKEND 2019 TEAM

Director, The National Science and Media Museum: Jo Quinton-Tullock
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Festival Assistant: Jack Wentworth-Weedon
Guest Curator: Professor Sir Christopher Frayling
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THANKS TO:

Samira Ahmed, Jack Bell (Park Circus), Tom Bishop (Disney), Clio Barnard, Eleanor Barrett and Rosie Freeman (Brick Box), Rose Butler, Live Cinema UK, Bryan Cook (IMIS), Mary Dowson, Sir Christopher Frayling, Sarah Freeman (Universal), Annabel Grundy, Jane Hall, Wolfram Hannemann, Lucy Hill (Warner Bros), Melanie Iredale, Annie Jamieson, Chris Joel, Marcel Karst (Dogwoof), Jimi Lund, Hannah Prouse (BFI), Chella Ramanan, Jonny Ramsay (Universal), Rod Rhule (BFI), Donald Rosenfeld, Dr. Lisa Shaw, Stephen Slater, Anna Smith, Patrick Stanbury, Dave Strohmaier, Carin Anne Strohmaier, Gareth Tennant (Park Circus), Rupert Till, Mark Truesdale (BFI), Paul Vickery, Tom Vincent, Sally Walker, Elizabeth Watkins, Rebecca Nicole Williams, Ryan Nicholls, David Wilson, René Wolf, Gary Yershon.
Thank you to our volunteers, colleagues and delegates, without whom this festival would not be possible.

NATIONAL SCIENCE AND MEDIA MUSEUM

Bradford, West Yorkshire. BD1 1NQ
www.scienceandmediamuseum.org.uk/widescreen-weekend

GENERAL ENQUIRIES

Email us at talk.nsmm@scienceandmediamuseum.org.uk.
You can also call us on 0844 856 3797. Line open 09.00–13.30,
Monday to Friday; a voicemail service operates at all other times.
f [widescreenweekend](#) @ [@widescreenwknd](#)

SCHEDULE Please allow 10 minutes for film introductions. Intermissions are approximately 15 minutes. Please see our website for further programme announcements.

Thursday 10 October

11.45 – 12.45 Rupert Till: Archaeological Immersion
13.45 – 14.45 Shades of Grey: The History and Ethics of Colourisation in Cinema
15.00 – 16.45 Student Widescreen Film of the Year Competition
18.00 – 19.00 Opening Night Reception
19.00 – 21.30 Opening Night Film: Ready Player One

Friday 11 October

10.00 – 12.30 Cinerama's South Seas Adventure
13.00 – 15.30 Barabbas
13.30 – 15.35 Pillow Talk (with Illustrated Talk)
14.00 – 15.45 Apollo 11
16.00 – 18.40 Ice Station Zebra
16.00 – 18.00 The Haunting
18.30 – 20.55 Black Panther
20.00 – 23.00 West Side Story
21.00 – 23.10 Blade

Saturday 12 October (CELLULOID SATURDAY)

10.00 – 12.30 Forrest Gump
12.45 – 15.00 Love Me or Leave Me
13.30 – 15.25 Carmen Jones
16.00 – 18.45 Gladiator
16.00 – 18.05 Murder on the Orient Express
18.30 – 18.50 Renault Advert (3-strip Cinerama)
19.30 – 22.45 The Sound of Music
20.00 – 22.45 Pulp Fiction

Sunday 13 October

10.00 – 11.30 Cineramacana
12.00 – 13.35 Iron Giant
12.00 – 13.30 Girls on Film podcast
14.00 – 16.30 First Man
14.30 – 17.00 Donald Rosenfeld + Effie Gray
14.30 – 16.50 A League of Their Own
18.00 – 20.10 Clio Barnard + The Selfish Giant
18.30 – 22.30 Closing Night Film: Ben-Hur

Picturehouse

SCIENCE+
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CITY OF
BRADFORD
NATIONAL FILM ARCHIVE

THE
NATIONAL
LOTTERY

FAN

THE
GREAT VICTORIA
HOTEL

CINERAMA

BRADFORD
CITY OF FILM
a UNESCO creative city

WOMEN IN WIDESCREEN



Widescreen Weekend 2019 will continue its celebration of women in film with our Women in Widescreen focus. This focus will feature films with female-powered narratives and themes, strong women protagonists (and antagonists!) and women behind the camera such as editors, writers and VFX artists.

Our Women in Widescreen stamp will highlight these films so keep a look out through the brochure and discover a fantastic range of films included in this year's celebration. We also have a great variety of speakers who will accompany these films and provide insight into why these films are so important.

Please use #womeninwidescreen to continue the conversation on social media.

THE HAUNTING

(PG) 1963 Page 13

There are hints of romantic feelings between protagonists Theodora (Claire Bloom) and Eleanor (Julie Harris), meaning *The Haunting* is one of the earliest appearances of a queer character in cinematic horror. However, with it being the early 60s, references to Theodora's sexual orientation were all very codified and subtle. Netflix emphasised this in its successful adaptation *The Haunting of Hill House*, where it portrayed Theodora as lesbian and showed scenes of her engaging in romantic relationships with women.

BLACK PANTHER

(12A) 2018 Page 14

Black Panther is a home run when it comes to female representation. Not only are the women strong and multi-dimensional, but most of them hold positions historically male dominated. General Okoye and Princess Shuri are shining examples of female power. This also translates behind the camera where cinematographer Rachel Morrison was praised for her unique style which sets this film apart from other films in the MCU. And who can forget those amazing costumes by designer Ruth E. Carter, who won an Academy Award for her work.

PULP FICTION

(18) 1994 Page 21

Sally Menke had a long-standing collaboration with Tarantino, editing all his films before her death in 2010. First working with Tarantino on *Reservoir Dogs*, she then went on to edit *Pulp Fiction*, earning an Oscar and BAFTA nomination. Menke is credited as being a key component in developing Tarantino's signature style. And speaking of signature style – *Pulp Fiction*'s iconic costumes were down to the talented Betsy Heimann.

PILLOW TALK

(PG) 1959 Page 17

LOVE ME OR LEAVE ME

(PG) 1955 Page 17

Doris Day's film career began during the latter part of the Golden Age of Hollywood, which led her to become one of the biggest film stars in the early 1960s. Day may be best remembered as the goody-goody girl next door but her roles had layers of depth, playing characters that expressed the many dimensions of female life.

A LEAGUE OF THEIR OWN

(PG) 1992 Page 23

Penny Marshall's contributions to the female helmed film canon include 1988's *Big*, the first film directed by a woman to gross over \$100m at the box office. She was then nominated for an Academy Award for *Awakenings* a few years later. Marshall's success continued with *A League of Their Own*, praised for its brilliant female performances including turns from Geena Davis, Lori Petty, Rosie O'Donnell and Madonna.

FORREST GUMP

(12) 1994 Page 21

We are delighted to welcome back to the festival, VFX Editor Carin Anne Strohmaier to introduce this cult classic celebrating its 25th anniversary. *Forrest Gump* was highly praised for its visual effects and Carin Anne was a key player in the film's post production.

EFFIE GRAY

(12) 2014 Page 9

The true story of Effie Gray deals with a woman's right to a happy marriage in 19th century Victorian society where divorce was 'frowned upon'. This story follows Effie through her lonely marriage and ultimately her fight for a better life. Written by the talented Emma Thompson, her authentic story-telling ultimately focuses on a woman's struggle for the right to be happy.

THE SOUND OF MUSIC

(U) 1965 Page 12

You can't think of *The Sound of Music* without thinking of the iconic character of Maria. She is arguably a feminist character, especially for a film that is set within the 1930s. Maria is outspoken, independent, not afraid to stand up for herself, and more importantly, exerts freewill.

WEST SIDE STORY

(PG) 1961 Page 13

CARMEN JONES

(U) 1954 Page 20

Both films were historic in recognising Hispanic and African American actresses at the Academy Awards for the first time. Rita Moreno (Anita in *West Side Story*) became the first Hispanic actress to win an Oscar for Best Supporting Actress, with Dorothy Dandridge (*Carmen Jones*) being the first African American to be nominated for Best Actress.



GIRLS ON FILM PODCAST (LIVE)

Sunday 13 October 12.00

Cubby Broccoli

This wildly popular podcast launched in 2018 and has become a must-listen for film fans in Britain and beyond, with sell-out live shows everywhere from Edinburgh to Cannes.

Host Anna Smith, one of the UK's leading film critics, will be joined by a panel of top female commentators who will analyse classic movies and the latest releases, inviting the audience to join in the fun and games.

Expect to come away with a raft of recommendations as well as fresh insights into your favourite films.

This event is not included in the Full Pass.



OPENING NIGHT FILM

READY PLAYER ONE (12A)

Dir. Steven Spielberg USA India 2018 139 mins
Projection Format: 70mm (flat screen)
Cast: Tye Sheridan, Hannah John-Kamen, Ben Mendelsohn,
Mark Rylance, Olivia Cooke, Simon Pegg
Film Source: Warner Brothers
Thursday 10 October 19.00 Pictureville

An adaptation of Ernest Cline's love letter to pop culture, set in a future where reality is secondary to the OASIS – a vast virtual reality used to escape the problems of the real world. Orphaned teenager Wade Watts (Sheridan), known by his avatar 'Parzival', joins allies in discovering clues in a hidden game which promises the winner full ownership and control of the OASIS. The dazzling sci-fi nostalgia trip plays with references to hundreds of iconic movies, novels and videogames through some stunning set pieces. Spielberg uses his expertise – and extensive back catalogue – to craft a wonderfully enjoyable blockbuster.

**This screening will be introduced by Damian Murphy,
Director of XR Stories.**

**Delegate pass holders are invited to join us for the
Opening Night drinks reception from 18.00 in the
Museum Foyer.**

CLOSING NIGHT FILM

BEN-HUR (PG) 60th Anniversary Screening

Dir. William Wyler USA 1959 212 mins (+intermission)
Projection Format: 4k DCP (curved screen)
Cast: Charlton Heston, Jack Hawkins, Haya Harareet,
Stephen Boyd, Hugh Griffith, Martha Scott, Cathy O'Donnell
Film Source: Park Circus
Sunday 18 October 18.30 Pictureville

The grand epic of the avenging Israelite Judah Ben-Hur (Heston) and his stand against the might of the Roman Empire. *Ben-Hur* remains an icon of pure Hollywood spectacle in its golden age due to its legendary production values and scale – as seen in the naval battle and chariot race scenes. Action sequences like these would be seen as unreasonable in modern filmmaking without the use of extensive CGI, for this reason the film has no rival; it set a precedent for a brand of excitement that has become customary in the modern blockbuster.

In the 60 years since its release, the film has endured as the most Oscarred film in the history of cinema, winning 11 awards out of the 12 it was nominated for. Since then only two more films have managed to match this achievement, *Titanic* and the *Lord of the Rings*, both winning in categories that didn't exist in 1959. *Ben-Hur* persists as a mark of quality against which all films can be measured, and showing that old-school Hollywood pageantry is hard to beat.

**This screening will be introduced by
Professor Sir Christopher Frayling.**

SPECIAL GUESTS

CLIO BARNARD

In Conversation with David Wilson,
Director of Bradford UNESCO City of Film
Sunday 13 October 18.00
Cubby Broccoli Cinema

Writer and director Clio Barnard's debut feature-length documentary film *The Arbor*, about Bradford playwright Andrea Dunbar, received huge critical success on its release in 2010. Her second feature, *The Selfish Giant*, premiered as part of Cannes Director's Fortnight 2013 where it won the Europa Cinema Label Award for Best European Film and was nominated for a BAFTA for Outstanding British Film. Her third feature *Dark River* starred Ruth Wilson and Sean Bean and premiered at the 2017 Toronto International Film Festival. Clio was awarded the inaugural Wellcome Trust and BFI Screenwriting Fellowship in association with Film4.

BRADFORD UNESCO CITY OF FILM: FILM HERITAGE WALKING TOUR

Saturday 12 October 10.00 Meeting Point: Museum Foyer
This tour is free but booking is required via the website

Join Bradford UNESCO City of Film's Director, David Wilson who will take you on this unique heritage tour encompassing more than one hundred years of Bradford's film history. Enjoy this 90 minute walk around many key film locations, from *Peaky Blinders* to *Downton Abbey*.

These events are part of Bradford UNESCO City of Film's 10th Anniversary celebrations.

+ THE SELFISH GIANT

Dir. Clio Barnard UK 2013 91 mins
Projection Format: Digital (tbc)
Cast: Connor Chapman, Shaun Thomas,
Sean Gilder, Lorraine Ashbourne,
Ralph Ineson
Film Source: TBC

Inspired by the Oscar Wilde short story *The Selfish Giant*, the film follows the lives of Arbor and Swifty as they grow up in a rundown area of Bradford. Excluded from school, the two boys befriend a scrap dealer named Kitten and they embark on a dangerous career of collecting scrap metal. Gritty, tragic and completely moving.



FROM HOWARD'S END TO EFFIE GRAY: DONALD ROSENFELD

In Conversation with Mary Dowson
Sunday 13 October 14.30 Pictureville

Donald Rosenfeld was the President of Merchant Ivory Productions from 1986 to 1999, where he was the lead producer on the major Merchant Ivory films created in what is now considered their Golden Decade. Rosenfeld was the youngest producer ever to become a member of the Academy of Motion Picture Arts and Sciences in 1992. Rosenfeld has continued to produce major motion pictures, following his Merchant Ivory years. His film *Forty Shades of Blue* won the top prize at the Sundance Film Festival and, *The Tree of Life*, directed by Terrence Malick, won the top prize at the 64th Cannes Film Festival. In 2009, in partnership with Andreas Roald, he founded Sovereign Films, producing together *Effie Gray*, *Cradle of Champions*, and Terrence Malick's *Voyage of Time*.

Join Donald Rosenfeld in conversation with Mary Dowson as he discusses his career from the Merchant Ivory years to now.

+ EFFIE GRAY (12)



Dir. Richard Laxton UK 2014 104 mins
Projection Format: 35mm (flat screen)
Cast: Dakota Fanning, Emma Thompson,
Claudia Cardinale, Robbie Coltrane,
Julie Walters, Derek Jacobi, Tom Sturridge
Film Source: TBC

Actress Emma Thompson takes on the role of writer, as she explores the forbidden realms of Victorian society through the true story of the marriage of Effie Gray (played brilliantly by Dakota Fanning). Set in an era when divorce was not an option *Effie Gray* is the story of a young woman coming of age and finding her way in a world where women were expected to be seen but not heard. A beautifully shot period drama (including striking cinematography by Andrew Dunn) with a spectacular cast, *Effie Gray* is a perfect exploration of finding happiness in the 19th century.



SHADES OF GREY: THE HISTORY AND ETHICS OF COLOURISATION IN CINEMA

Thursday 10 October 13.45 Pictureville

'Don't let Ted Turner deface my movie with his crayons'

In 1985 Orson Welles made his stance on colourisation clear, he pleaded to not let Ted Turner - an aggressive proponent of the process - colourise his masterpiece *Citizen Kane*. Film critics Gene Siskel and Roger Ebert called it "Hollywood's New Vandalism" and joined notable voices such as James Stewart, John Huston, George Lucas and Woody Allen in opposition to the process.

Peter Jackson brought colour back into the trenches of the Great War, in 2018's *They Shall Not Grow Old*. The film uses the Imperial War Museum archives and re-presents history in colour, frame rate and clarity to create a new unique experience of the war. While critics have praised the film for bringing old footage to new audiences, the release has brought up decades' old grievances against the restoration and colourisation of film.

This panel discussion will explore the history of colourisation, its successes as well as its failings and why so many are so opposed to the process. Join our panellists in understanding what it really means to add a touch of colour to our film heritage.

This panel will feature:

Dr. Elizabeth Watkins, University of Leeds
Prof. Sir Christopher Frayling, Broadcaster and Cultural Historian
David Strohmaier, Cinerama Restorationist, Cinerama Inc.
Tom Vincent, Film Archivist, Aardman Animations

RUPERT TILL: ARCHAEOLOGICAL IMMERSION

Thursday 10 October 11.45
Pictureville

Professor Rupert Till, Associate Dean for the International School of Music, Humanities and Media at the University of Huddersfield will showcase the efforts of his research into Sound Archaeology through an immersive installation. Using footage produced from digital modelling of Stonehenge, caves in Cantabria, and an amphitheatre in Cyprus; as well as a soundtrack of reconstructions of ancient instruments. Rupert will demonstrate the process of archaeological reconstruction through anamorphic 4K film, laser scanning and the use of Unreal Engine.

The result is a chance to experience what it might have been like to be in these spaces in the past. Taking the audience to archaeological sites that are little known, hard to access, closed to the public, or that don't exist anymore. This presentation affords a unique travelogue view of the past, using the digital film technologies of our future.

IMMERSIVE ENCOUNTERS

Step inside a new immersive film experience where you'll be surrounded by 360-degree visuals with no need for a special headset. In the tradition of Cinerama travelogues, voyage instantly to real places far and wide or immerse yourself in worlds that don't exist, all inside our dome cinema tent.

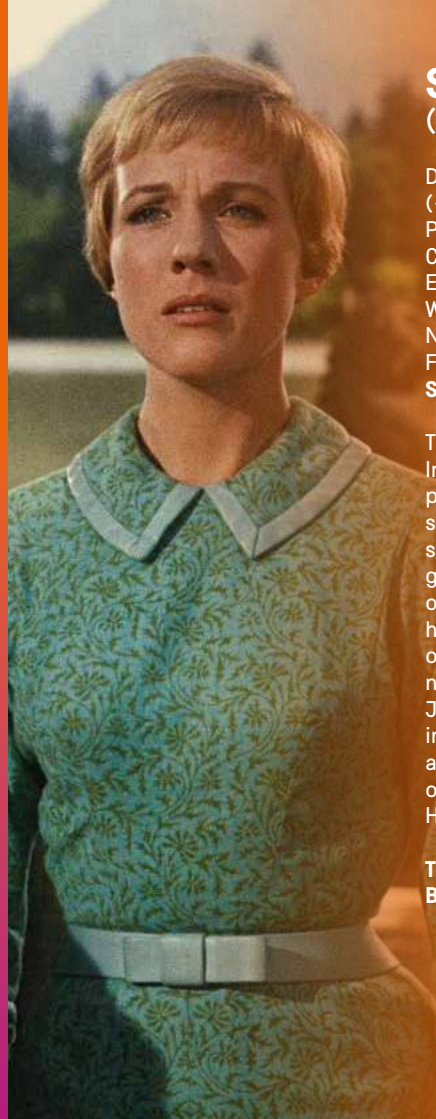
Whether you're a virtual reality convert, or you've never tried VR in your life, you'll be able to virtually visit all kinds of spaces by simply stepping inside the screen.

**Immersive Encounters will be available throughout Widescreen Weekend.
Check the festival website for the full programme schedule.**



ROBERT WISE RETROSPECTIVE

One of the most successful directors of the 1960s, Robert Wise has an impressive (and varied) film portfolio. Having started his career as a cutter in the 1930s, he quickly became a top editor, working on films such as *Citizen Kane* and *The Devil and Daniel Webster*. Becoming a director in the mid-1940s, it wasn't until the 50s that Wise started to become noticed. But it was with *West Side Story* and multiple Oscar nominations that Wise quickly gained recognition and established himself as a major director. Wise went on to explore a variety of genres, cinematic styles (including black and white with *The Haunting*) and subject matters, creating some impressive films that are still loved by audiences today.



SOUND OF MUSIC (U)

Dir. Robert Wise USA 1965 168 mins
(+ intermission)
Projection Format: 70mm (curved screen)
Cast: Julie Andrews, Christopher Plummer,
Eleanor Parker, Richard Haydn, Peggy
Wood, Charmian Carr, Heather Menzies,
Nicholas Hammond
Film Source: Park Circus
Saturday 12 October 19.30 Pictureville

The most popular musical ever made? In the year of its release it was a phenomenon, running continuously in some cinemas for over a year. Today it is still regarded as a masterpiece for its great story, joyous celebration and some of the most well-known songs in film history. It is also a classic piece by one of the masters, Robert Wise. In this brand new 70mm print of the film that defined Julie Andrews as a star, you can immerse in fantastic scenery, a great love story and a tense escape plot, all based loosely on Maria von Trapp's memoirs. This is Hollywood filmmaking at its best.

**This screening will be introduced by
Broadcaster and Journalist Anna Smith.**

WEST SIDE STORY (PG)

Dir. Robert Wise, Jerome Robbins USA 1961
153 mins (+intermission)
Projection Format: 70mm (curved screen)
Cast: Natalie Wood, Richard Beymer,
Russ Tamblyn, Rita Moreno,
George Chakiris
Film Source: Eye Filmmuseum/Park
Circus
Friday 11 October 20.00 Pictureville

Nominated for an incredible 11 Academy awards and winning 10, Robert Wise's masterpiece follows the story of Shakespeare's Romeo and Juliet – with contemporary racial tension, 1950s New York gang culture and lots of dancing. And oh the dancing! Created by respected choreographer Jerome Robbins, the dance scenes are not only electric but packed full of emotion, helping elevate the story to a new level. Combined with Wise's command of colour and unique framing, *West Side Story* remains one of the most powerful adaptations of all time.

**This screening will be introduced
by Dr. Lisa Shaw, Professor
of Brazilian Studies, Modern
Languages and Cultures at
Liverpool University.**



THE HAUNTING (PG)

Dir. Robert Wise UK/USA 1963 114 mins
Projection Format: 35mm (flat screen)
Cast: Julie Harris, Richard Johnson,
Claire Bloom, Russ Tamblyn,
Lois Maxwell, Fay Compton
Film Source: BFI/ Park Circus
**Friday 11 October 16.00
Cubby Broccoli Cinema**

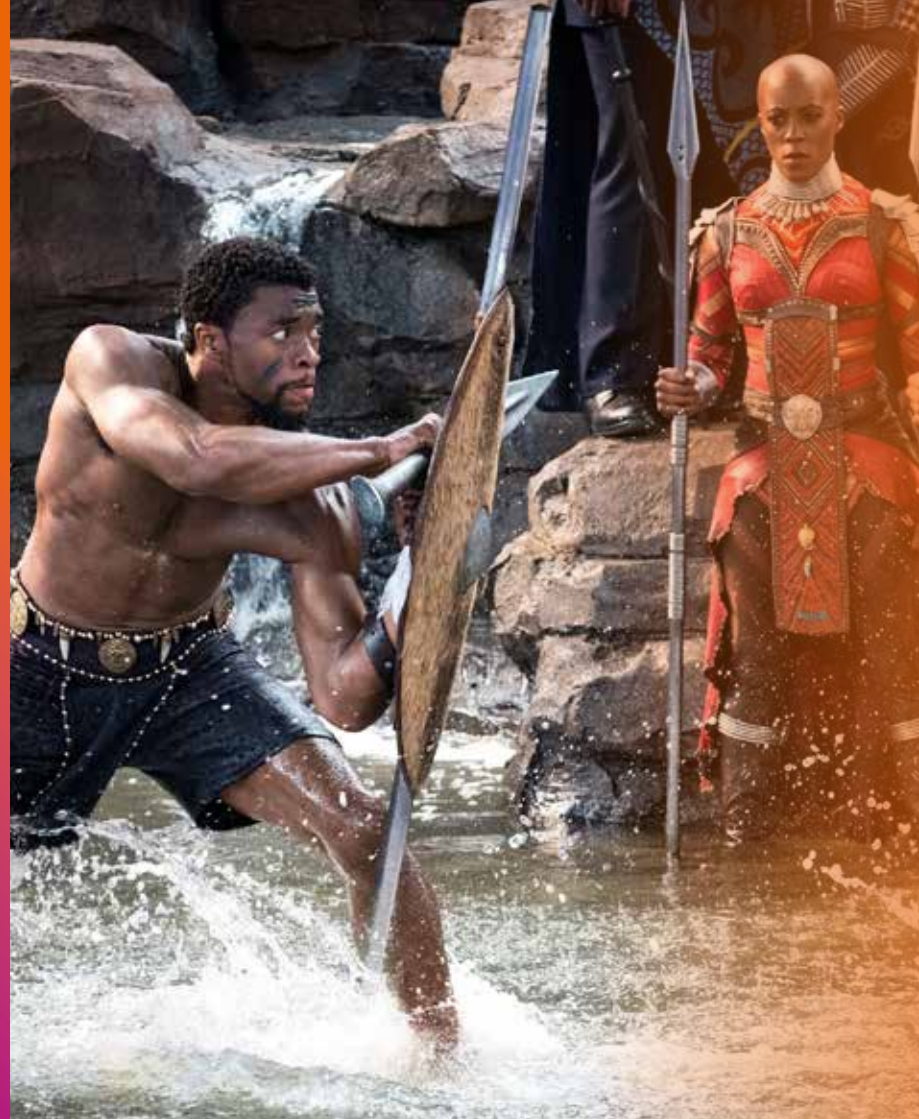
While still in production on *West Side Story*, Robert Wise first read Shirley Jackson's 'The Haunting of Hill House'. He was impressed how the tale of terror had gripped him and hoped that he might translate those passages which stood his hair on end to the silver screen. To do so, Wise used a 30mm anamorphic, wide-angle Panavision lens that was not yet ready for use. As a result the distortions captured the unnerving atmosphere he wanted to elicit from the house's many hallways. The story is now iconic, of a group of people invited to investigate a haunted house. Yet, it's emphasis on the psychological as well as the supernatural have secured it as the haunted house film against which all others are measured.

**This screening will be introduced
by Rose Butler, Associate Lecturer
and Research Scholar at
Sheffield Hallam.**



SUPERHERO SHOWDOWN: BLADE VS. BLACK PANTHER

Snipes vs. Boseman. The Daywalker vs. the Black Panther. The ultimate contest for on-screen supremacy. The first adaptation of a black superhero on the silver screen is pitted against a film that became an instant cultural phenomenon in this action-packed double bill.



BLACK PANTHER (12A)

Dir. Ryan Coogler USA 2018 134 mins
Projection Format: IMAX Digital 3D
Cast: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Martin Freeman, Angela Bassett, Forest Whitaker, Andy Serkis
Film Source: Disney
Friday 11 October 18.30 IMAX

T'Challa, heir to the hidden but advanced African nation of Wakanda returns home to take his rightful place as king; wielding the ancient power of the Black Panther against a new foe to secure the safety of his people. Celebrated for its complex characters, bold soundtrack and breath-taking Afrofuturist design, *Black Panther* brought a Civil Rights era superhero to the screen in 2018 and made him respectable, imaginative and powerful. This ground-breaking blockbuster proved to be one of the major cultural events of 2018 and resulted in multiple Academy Awards and a nomination for Best Picture, the first superhero movie to do so.

Writer and Journalist Chella Ramanan will be introducing our *Blade Vs. Black Panther* screenings.

BLADE (18)

Dir. Stephen Norrington USA 1998 115 mins
Projection Format: 35mm (flat screen)
Cast: Wesley Snipes, Stephen Dorff, Kris Kristofferson, N'bushe Wright, Donal Logue, Arly Jover
Film Source: Park Circus
Friday 11 October 21.00
Cubby Broccoli Cinema

A half-mortal, half-vampire superhero which arguably started a revolution in comic book movies. It's too easy to forget Stephen Norrington's *Blade* in conversations of superhero movies, with its grungy 90's vibe, techno music and realistically seedy vampire underworld. The character, largely unknown before Wesley Snipes took on the role, was a stark contrast against capes, cowls and tights which had been a genre staple for our on-screen superheroes. In many ways *Blade* started a revolution. It was Marvel's first commercial success and paved the way for heroes that could be complex and grounded in a world that closely resembles our own.



REMEMBERING DORIS DAY

When Doris Day died at the age of 97 in May of this year, it was front page news all over the world: her wholesome image and on-screen personification of innocence had made her “the last of the stars of the golden age” even though she hadn’t appeared in a film for over 50 years.

In fact, from the late 1940s to the late 1960s, in a twenty-year career of 39 films, she had played a surprisingly wide variety of parts - in musicals, melodramas, thrillers and what used to be known as “sex comedies”. But cinemagoers still tended to remember her for just one part, created in her earliest films for Warner Brothers: the all-American girl next door, the sweetheart of the Eisenhower years. Which rather annoyed her.

In January 1989, I interviewed Doris Day for a BBC TV documentary, one of the very few in-depth career interviews she ever gave. I’d asked her what she felt about being called “as American as apple pie” - to which she’d replied “I don’t even like apple pie - I prefer peach”. Our conversation gave Doris Day the opportunity to dispose of a few myths, to confirm a few others, and to explore the burgeoning of her fame and talent from big band singer and star of Warners musicals; to independent actress making her own choices.

Our screening of *Pillow Talk* will be our tribute to a much-misunderstood and much-loved superstar.

— Professor Sir Christopher Frayling.



PILLOW TALK (PG)

**60th Anniversary Screening
with illustrated talk by
Prof. Sir Christopher Frayling**

Dir. Michael Gordon USA 1959 100 mins
Projection Format: Digital (flat screen)
Cast: Doris Day, Rock Hudson, Tony Randall,
Thelma Ritter, Nick Adams, Marcel Dalio
Film Source: Universal
Friday 11 October 13.30 Pictureville

In what is considered her finest romantic comedy, Doris Day stars alongside Rock Hudson as an interior decorator who falls for a womanizing Broadway composer. Begrudgingly sharing a telephone party line, Jan Morrow (Day) an independent, intelligent career woman, has had enough of all the breezy routines that Brad Allen (Hudson) uses to woo his sexual conquests. However, the bickering pair become entwined in an inadvertent romance when Jan files a complaint and Brad sets about to seduce her by masquerading as a sincere and upstanding Texas rancher. The on-screen partnership of Doris Day and Rock Hudson is fondly remembered in Hollywood history and the pair would go on to make *Lover Come Back* and *Send Me No Flowers* after their charming romance won over audiences in this film, celebrating its 60th Anniversary this year!

**The screening will be introduced by
Professor Sir Christopher Frayling.**

LOVE ME OR LEAVE ME (PG)

Dir. Charles Vidor USA 1955 119 mins
Projection Format: 35mm (flat screen)
Cast: Doris Day, James Cagney, Cameron Mitchell, Robert Keith, Tom Tully, Harry Bellaver, Richard Gaines, Peter Leeds
Film Source: BFI/ Park Circus
**Saturday 12 October 12.45
Cubby Broccoli Cinema**

In this biographical, musical drama, 1920s Chicago nightclub singer and dime-a-dance girl Ruth Etting (Day) is offered a lifeline by racketeer Martin “Moe the Gimp” Snyder (Cagney) who would become her husband and manager, propelling her to stardom. This fictionalized version of their tempestuous marriage stands as one of the most fully realized musical biographies on film. This role was a huge departure from the girl-next-door typecast for Day; yet it marked a dramatic turning point in her film career following a long contract with Warner Brothers. The result is a complex, combative and ultimately heart-breaking chemistry between Day and Cagney, earning the film box office success as well as five Academy Award nominations, and one win for Best Writing.

**This screening will be introduced
by Broadcaster and Journalist
Samira Ahmed.**



A WIDESCREEN HISTORY OF THE WORLD: ANCIENT ROME

There is perhaps no period of history which is more suited to the big screen. With their famous appetite for spectacle and circus, it is only natural that many a widescreen favourite has taken place in the temples, hippodromes and amphitheatres of Ancient Rome.

Our Closing Night film *Ben-Hur* is also a part of this strand.



BARABBAS (PG)

Dir. Richard Fleischer Italy/USA 1961 137 mins
Projection Format: 35mm (flat screen)
Cast: Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Harry Andrews, Vittorio Gassman
Film Source: Park Circus/ Patrick Stanbury
Friday 11 October 13.00 Cubby Broccoli Cinema

The story of the murderer and thief who was set free by Pontius Pilate in Jesus' place. This underrated classic tells an unconventional story of Christianity, framed through many of the popular features of a sword and sandal epic. However, it is Anthony Quinn's central performance as the morally questionable citizen, who is almost haunted by life, which sets this drama aside from its peers. Barabbas' story is defined by his suffering and a search for spirituality. He is also traditionally regarded as a Biblical villain, which makes for a challenging and engaging narrative. *Barabbas* has been praised for its exceptional cinematography and often brutal portrayal of the response to Christianity within the early Roman Empire.

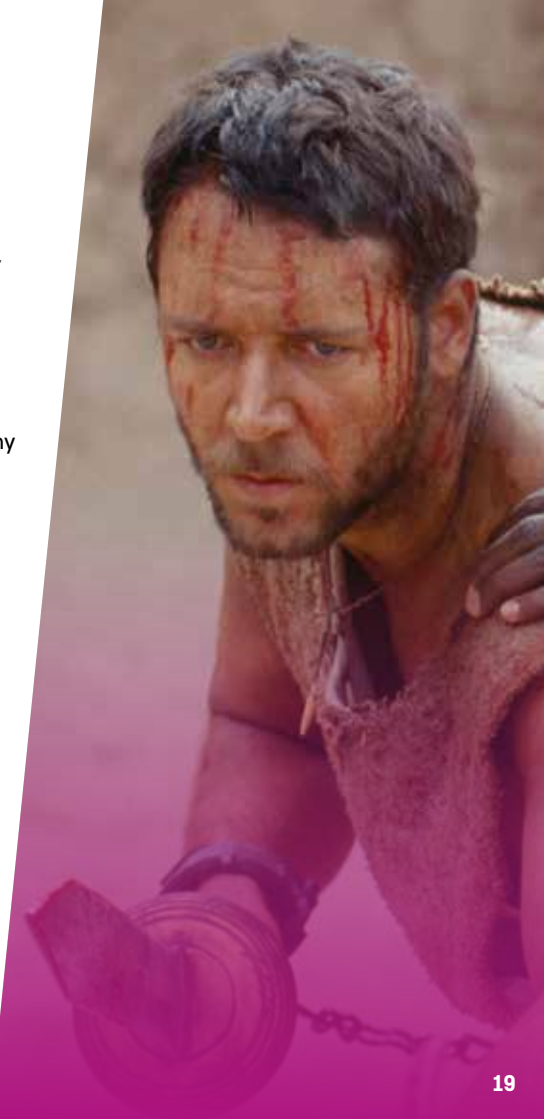
This screening will be introduced by Patrick Stanbury.

GLADIATOR (15)

Dir. Ridley Scott USA/UK/Malta/Morocco 2000 155 mins
Projection Format: 35mm (flat screen)
Cast: Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Derek Jacobi, Djimon Hounsou, Richard Harris
Film Source: Universal
Saturday 12 October 16.00 Cubby Broccoli Cinema

A film which could be considered the modern response to *Ben-Hur* and saw many similar successes. Ridley Scott offers a stylish and bold look at the height of the Roman Empire through the story of a man robbed of his name and his dignity by the very institution which he once belonged to. Russell Crowe offers a tempered but impressive hero, a character more akin to something from the pages of Marvel than the annals of history; which is perfect for this wonderfully satisfying revenge epic. As emotionally engaging as it is visually thrilling, many of the same elements which roused audiences in 1959 are touched upon in this millennial genre revival; using brilliant visual effects to enhance the scale and magnificence of the ancient world.

This screening will be introduced by The Celluloid Sorceress **CELLULOID SORCERESS** (Rebecca Nicole Williams).



CELLULOID SATURDAY

Widescreen Weekend's Saturday dedicates its whole programme to photochemical film. Whether it's 35mm or 70mm, Saturday is the day to immerse yourself in celluloid film and experience the heart and soul of the festival.

Purchase a Celluloid Saturday pass to gain access to all screenings shown on the Saturday of Widescreen Weekend.



Carmen Jones



Murder on the Orient Express

CARMEN JONES (U)

Dir. Otto Preminger USA 1954 100 mins
Projection Format: 35mm (flat screen)
Cast: Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Olga James, Joe Adams, Nick Stewart
Film Source: BFI/ Park Circus
Saturday 12 October 13.30
Pictureville

Take Georges Bizet's opera Carmen, change the characters from 19th century Spaniards to World War II-era African Americans, switch the location to a Southern military base, and the result is *Carmen Jones*. Dorothy Dandridge steals the show with her electric performance as Carmen Jones, a worker in a wartime parachute factory who falls in love with a soldier called Joe played by musician Harry Belafonte. Beautifully shot in CinemaScope (only Twentieth Century Fox's second venture into CinemaScope) *Carmen Jones* is wonderfully mesmerising and holds its own against other movie musicals.

This screening will be introduced by Oscar-nominated Composer Gary Yershon.

MURDER ON THE ORIENT EXPRESS (12A)

Dir. Kenneth Branagh Malta/USA 2017 114 mins
Projection Format: 70mm (flat screen)
Cast: Kenneth Branagh, Penélope Cruz, Willem Dafoe, Judi Dench, Johnny Depp, Josh Gad, Derek Jacobi, Leslie Odom Jr., Michelle Pfeiffer, Daisy Ridley
Film Source: Fox/Park Circus
Saturday 12 October 16.00 Pictureville

An all-star cast takes centre stage for this lavish and thrilling adaptation. This Agatha Christie classic is brought into the 21st Century with an impressive production value and fantastic 'old Hollywood' style art direction. Branagh stated that the "classical qualities" of 70mm evoked the right period feeling due to the increased texture and depth. The result is an incredibly slick composition of sweeping visuals and intimate character portraits, capturing the essence of the story perfectly and making for an unmissable widescreen experience.

This screening will be introduced by Annie Jamieson, Curator of Sound Technologies, National Science and Media Museum.



FORREST GUMP (12)

Dir. Robert Zemeckis USA 1994 142 mins
Projection Format: 35mm (flat screen)
Cast: Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field, Rebecca Williams, Michael Conner Humphreys
Film Source: Park Circus
Saturday 12 October 10.00
Pictureville

Tom Hanks' Oscar-winning performance as kind-hearted Forrest Gump stands the test of time 25 years later. A unique blend of drama, comedy and romance, *Forrest Gump* is a cinematic joy with excellent story-telling that sweeps you along gently. Involving real historical events, it's Forrest's fun and child-like narration that turns these on their head and provides an entertaining experience. Its extensive visual effects used to incorporate Hanks into archived footage and other scenes – and clever use of POV and widescreen shots, makes *Forrest Gump* a true pleasure to watch.

This screening will be introduced by Carin Anne Strohmaier.



PULP FICTION (18)

Dir. Quentin Tarantino USA 1994 154 mins
Projection Format: 35mm (flat screen)
Cast: John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Amanda Plummer, Ving Rhames
Film Source: Park Circus
Saturday 12 October 20.00
Cubby Broccoli Cinema

Celebrating 25 years as one of the most popular films of its era, the interwoven stories of two mob hitmen, a boxer, a gangster and his wife, and a pair of diner bandits, defined a generation of filmgoers in the 1990s. *Pulp Fiction* is a delirious and stylish mix of neo-noir thrills, pitch-black humour, and pop-culture touchstones accompanied by possibly one of the best soundtracks ever set to film. At Cannes it won the 1994 Palme d'Or and was met with considerable praise from the public, as well as a little controversy on account of the stylized on-screen violence. 25 years later, the influence of the film is boundless, inspiring a whole generation of filmmakers through Tarantino's sharp, propulsive dialogue and an ingrained understanding of 'cool'.

This screening will be introduced by The Celluloid Sorceress (Rebecca Nicole Williams).



CINERAMA'S SOUTH SEAS ADVENTURE (PG)

Dirs. Charles Dudley, Richard Goldstone, Francis D. Lyon, Walter Thompson, Basil Wrangell USA 1958 120 mins (+ intermission)
Projection Format: 3-Strip Cinerama/Digital (curved screen)
Cast: Diane Beardmore, Marlene Lizzio, Tommy Zhan, Igor Allan, Ed Olsen
Film Source: Cinerama
Friday 11 October 10.00 Pictureville

Taking audiences of the 1950s to the other side of the world, the fifth of the classic Cinerama travelogues uses elements of fiction to fully immerse the viewer in the beauty of the South Seas. In 1950, Cinerama publicity put it best: "Cinerama takes you on a South Seas Adventure to tropical islands set like sparkling jewels in dreamy cerulean waters. Thrill to the lure of sun-browned, luscious maidens and a paradise of coconut palms, coral strand and blue lagoons... Stepping-stones in the vast expanse of far-away seas, they promise romance, adventure, excitement - an irresistible blend of fascinating people and exotic places."

Join us for this unique presentation where we explore analogue versus digital! Act 1 will be screened from our archive 3-strip Cinerama print, with Act 2 being a digital restoration.

This screening will be introduced by Dave Strohmaier.

RESTORATIONS AND REDISCOVERIES

ICE STATION ZEBRA (U)

Dir. John Sturges USA 1968 145 mins
Projection Format: Digital (tbc)
Cast: Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jim Brown, Tony Bill, Lloyd Nolan
Film Source: Park Circus
Friday 11 October 16.00 Pictureville

A suspenseful Cold War thriller, directed by John Sturges, *Ice Station Zebra* boasts a stellar cast with Rock Hudson leading the way as commander of a US submarine. Nominated for 2 Oscars including Best Cinematography and Best Special Visual Effects (where it lost to *2001: A Space Odyssey*), the film is gripping from start to end. Photographed in Super Panavision 70 and host to the first successfully filmed continuous dive of a submarine, this film shows off excellent and innovative cinematography throughout.

This screening will be introduced by Dave Strohmaier.

THE IRON GIANT (PG) 20th Anniversary Screening

Dir. Brad Bird USA 1999 83 mins
Projection Format: 35mm (flat screen)
Cast: Jennifer Aniston (voice), Eli Marienthal (voice), Harry Connick Jr. (voice), Vin Diesel (voice), Christopher McDonald (voice)
Film Source: Park Circus
Sunday 13 October 12.00 Pictureville

Celebrating 20 years, *The Iron Giant* still holds up as a modern animated classic. Directed by Brad Bird in his directorial debut, who would later write and direct the Pixar film *The Incredibles*, its endearing story is only outshone by the stunning animation. Based on the 1968 novel by Ted Hughes, the film sees a giant metal machine drop from the sky and into a small town in Maine, only to find a friend named Hogarth. An unmissable movie, even now.

This screening will be introduced by a special guest.

FREE family activities will be available before and after the screening.



A LEAGUE OF THEIR OWN (PG)

Dir. Penny Marshall USA 1992 128 mins
Projection Format: Digital (flat screen)
Cast: Tom Hanks, Geena Davis, Madonna, Lori Petty, Jon Lovitz, David Strathairn, Garry Marshall, Bill Pullman
Film Source: Park Circus
Sunday 13 October 14.30
Cubby Broccoli Cinema

A sentimental recreation of a significant movement in women's sport, *A League Of Their Own* pitches a lighthearted comedy with a fantastic ensemble cast. Sisters Dottie (Davis) and Kit (Petty) are discovered as part of a new initiative to start a league of women players that can step up to the plate and uphold America's favourite pastime during the war. This film delivers the classic sports movie experience, with the added charm of spirited women trying to prove themselves as equals.

This screening will be introduced by Melanie Iredale, Interim Director, Sheffield Doc/Fest and Annabel Grundy, Major Programmes Manager, Film Audience Network.



MOON LANDING: 50TH ANNIVERSARY

This summer, the National Science and Media Museum is celebrating the 50th anniversary of the first Moon landing with a variety of activities, talks and screenings, including our exhibition *Hello Universe*.

Widescreen Weekend is joining in the celebrations the only way we know how – by providing some epic cinematic experiences.



FIRST MAN (12)

Dir. Damien Chazelle USA Japan 2018 142 mins
Projection Format: IMAX Digital
Cast: Ryan Gosling, Claire Foy, Jason Clarke, Pablo Schreiber, Christopher Abbott, Ciarán Hinds, Corey Stoll
Film Source: Universal
Sunday 13 October 14.00 IMAX

A visceral, first-person account of one of the most significant events in human history. Following their six-time Academy Award success with *La La Land*, director Damien Chazelle and star Ryan Gosling reteam for the human story behind NASA's mission to land a man on the Moon. The film handles the mythos of Armstrong and the events between 1961-1969, resulting in a grounded and immersive view of an unfathomable undertaking. The combination of Chazelle's direction, Linus Sandgren's stunning cinematography and Justin Hurwitz' score makes this an unmissable experience on the big screen.

Stephen Slater, Archival Producer for *Apollo 11*, will be introducing our space screenings.

APOLLO 11 (U)

Dir. Todd Douglas Miller USA 2019 93 mins
Projection Format: IMAX Digital
Cast: Buzz Aldrin, Joan Ann Archer, Janet Armstrong, Neil Armstrong, Jack Benny, Johnny Carson
Film Source: Dogwoof
Friday 11 October 14.00 IMAX

An event film 50 years in the making, a fantastic celebration of human achievement and perhaps the purest reminder of what it meant to put a human being on the Moon in 1969. The startling clarity of the footage makes for a documentary experience like no other, as both a gripping thriller and a work of historical preservation. Todd Douglas Miller and his team use never-before-seen large-format footage alongside phenomenal sound design, and exhibit what is perhaps the definitive document of the Apollo 11 mission. Presented without narration or title cards, the film may not try to tell you anything you don't already know about the Moon landing – but it'll make you feel like you've seen it for the very first time.



WIDESCREEN WEEKEND EXTRAS

CINERAMACANA

Sunday 13 October 10.00 Pictureville

A perfect way to brighten up your Sunday morning, Cineramacana is a show and tell of hidden treasures, trailers and unique clips. Shown on a range of formats and using both our flat and curved screen, it really does test our skilful projection team to the max! Celebrating our love of cinema, it's easy to see why this slot has become a festival favourites among our delegates.

INSIGHT TOURS

Thursday 10 October 13.00

Sunday 13 October 13.45

Don't miss this chance to go behind the scenes and explore the Museum's collections. See elements of photography and television technology, with a focus on widescreen cinema.

The Insight Tours are free though booking is required via our website. Tours will last 30 minutes with the meeting point being the delegate desk in Pictureville bar.

STUDENT WIDESCREEN FILM OF THE YEAR COMPETITION

Thursday 11 October 15.00 Pictureville

The Student Widescreen Film of the Year Competition is one of the premiere international events for showcasing young, emerging talent working with widescreen filmmaking technology. This unique competition celebrates widescreen film and technologies within all genres, and our previous entrants include documentary, animation and short clips. With hundreds of submissions coming from around the world, join us as we show a selected shortlist of films competing for the prestigious Student Widescreen film of the Year Award.

Awards Presented by Professor
Sir Christopher Frayling.



BOOK SIGNING:

Professor Sir Christopher Frayling +
*Once Upon a Time in The West Shooting
a Masterpiece*

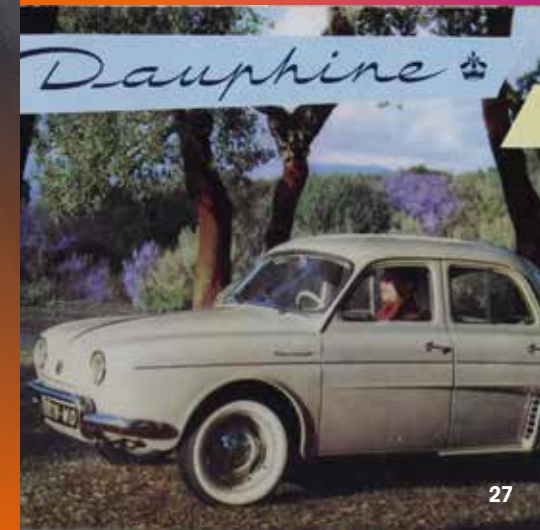
Friday 11 October 18.45 Museum Shop

Join Christopher Frayling for a signing of his latest book which explores Sergio Leone's film *Once Upon a Time in the West* and celebrates the power of classic Hollywood cinema.

RENAULT 'DAUPHINE' ADVERT

(1959) in 3-strip Cinerama
Saturday 12 October 18.30
Pictureville

This seven-minute promotional film for Renault's "new" car, the Dauphine, from 1959 is a real gem, and one of only two shorts photographed in the 3-strip process. Following the car along the production line and finishing up where we began, with a masterful dissolve, this is the only Cinerama advert known to exist. Join us for this short but sweet screening of classic Cinerama.





DISCOVER LUXURY IN
THE HEART OF THE CITY



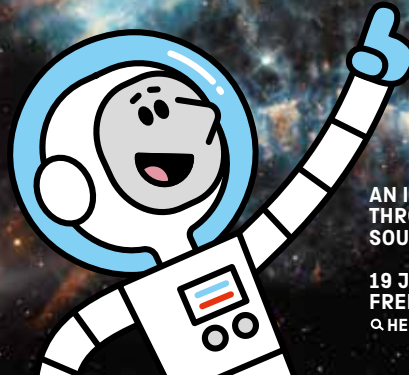
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SCIENCE+ MEDIA MUSEUM

HELLO
UNIVERSE

Image credit: NASA, ESA and the Hubble Heritage Team (STScI/AURA)



AN INTERACTIVE JOURNEY
THROUGH THE SIGHTS AND
SOUNDS OF SPACE

19 JULY – 22 JANUARY
FREE ENTRY
Q.HELLO UNIVERSE EXHIBITION