

## **CURATORIAL VOLUNTEER**

### **(Sound and Vision - Collecting people's stories)**

**Department:** Curatorial

**Location:** Mix of National Science and Media Museum and working from home.

**Hours:** Approx. 1 day per week

**Supervisor:** Sound and Vision Interpretation Manager / Specialist Curator

**Start Date:** June 2022

**End Date:** Autumn 2022

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#### **ABOUT THE ROLE:**

Our museum is developing two new permanent galleries as part of the [Sound and Vision Project](#). The aim of the project is to tell the story of the way sound and vision technologies have impacted people's lives. The new galleries will showcase key objects and stories from our world-class collections of photography, film, television, gaming and sound technologies.

As part of Sound and Vision, we will work with volunteers to collect stories from local people relating to these technologies and its impact on their lives. The galleries will be a celebration of the objects within the collection as well as the people who made and used these objects. We are particularly interested in stories of local people who have worked within the relevant industries and their relationship with the technology and the communities created around them. Through this role, volunteers will explore and celebrate Bradford and the surrounding area's many different identities.

Through this role, volunteers will receive training and guidance researching the subject areas, identifying potential participants, developing relationships and collecting stories from people with lived experience.

#### **WHAT YOU WILL BE DOING:**

- Explore the subject areas and current content alongside museum curators and the Sound and Vision Interpretation Manager.
- Research and identify stories that contribute to the development of the project, including finding individuals interested in contributing their stories and lived experience.
- Collect information to illustrate relevant stories– this might include researching people's stories, performing interviews and/or collecting physical objects.

- Where relevant, collaborate with museum staff to develop interpretation content (AV material, labels etc.) based on the information collected.
- Attend training to support you to collect relevant material

## **WHAT YOU WILL BRING TO THE TEAM:**

### **You will definitely ...**

- Be friendly, approachable, and enjoy working as part of a team
- Have an interest in people's histories and / or media technologies
- Have confidence to meet and work with new people
- Have initiative and be able to work independently

### **It would be good if you ...**

- Have some experience interviewing or using recording equipment

## **ADDITIONAL INFORMATION:**

- To volunteer in this role, you must be eligible to volunteer in the UK. Unfortunately, SMG is unable to act as a sponsor organisation if you do not have the appropriate visa
  - This role is subject to a Disclosure and Barring Service (DBS) criminal record check.
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## **HOW TO APPLY**

To take part and explore with us if this role is of interest, please email [Guenievre.jacobucci@scienceandmediamuseum.org.uk](mailto:Guenievre.jacobucci@scienceandmediamuseum.org.uk) with a little bit of information about why you'd like to become a Curatorial Volunteer (Sound & Vision – Collecting people's stories).