

## **RADIO PRODUCTION VOLUNTEER**

Department: Communications Team

Location: Mix of National Science and Media Museum, [Bradford Community Broadcasting](#) and working from home.

Hours: Flexible – approximately 4 hours every 2 weeks or so.

Supervisor: Senior Press Officer

Start Date: June 2022

End Date: End of 2024

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### **ABOUT THE ROLE:**

As part of our [Sound and Vision project](#) to redevelop two of our National Science and Media Museum's (NSMM) permanent galleries, we would like to work with a small team of volunteers to produce a radio show hosted by [Bradford Community Broadcasting \(BCB\)](#) to promote the project and get the local community more involved in the development of the new galleries.

Volunteers will play a key role in presenting and producing the radio programme at BCB. Working closely with NSMM, volunteers will assist in planning the programme and developing content to fill a bi-monthly 30-minute radio show.

Volunteers will be an important addition to the Communications Team by engaging and exciting the local community about developments in Sound and Vision and the museum's programmes and collections.

Volunteers will gain first-hand experience in broadcasting while also gaining insight into how the museum operates and practical experience supporting our Communications Team.

### **WHAT YOU WILL BE DOING:**

- Produce and present a bi-monthly 30 minutes radio show hosted by BCB on the development of the Sound and Vision project and wider programme at the National Science and Media Museum.
- Work alongside museum staff to identify topics to be covered in each programme, assist in content development and identifying guests.
- Edit the programme for either pre-recorded or live broadcast at BCB.

### **WHAT YOU WILL BRING TO THE TEAM:**

**You will definitely ...**

- Have an interest in broadcasting or a willingness to learn

- Attend the necessary training to produce a radio show at BCB
- Have confidence to produce and present a radio show following the training
- Be passionate about Bradford, the National Science and Media Museum and its programme
- Be friendly and keen to work as part of a team

**It would be good if you ...**

- Have previously produced a radio show or podcast

**ADDITIONAL INFORMATION:**

- To volunteer in this role, you must be eligible to volunteer in the UK. Unfortunately, SMG is unable to act as a sponsor organisation if you do not have the appropriate visa
  - This role is subject to a Disclosure and Barring Service (DBS) criminal record check.
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**HOW TO APPLY**

To take part and explore with us if this role is of interest, please email [Guenievre.jacobucci@scienceandmediamuseum.org.uk](mailto:Guenievre.jacobucci@scienceandmediamuseum.org.uk) with a little bit of information about why you'd like to become a Radio Production Volunteer.